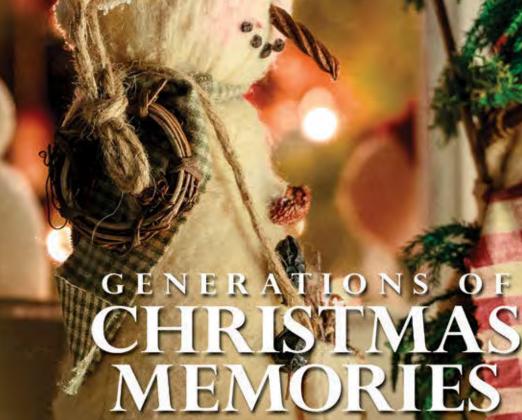


# SALISBURY the magazine



Steve and Lina Drinkard's decorations have ties to the past

ALTAR GUILD MEMBERS
 WORK BEHIND
 THE SCENES TO BEAUTIFY
 LOCAL ALTARS

WATERWORKS HOSTS
 ROBERTSON ART COLLECTION
 FROM WORLD MASTERS



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On the cover: Lina and Steve Drinkard decorated their home for holidays with help from home decorator Jon Planovsky. — Sean Meyers photo

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# Tis the season

erry Christmas, Happy Hanukkah and Happy Holidays to all! Steve and Lina Drinkard are that kind of people who perpetually have their happy faces on. You'd never guess that they're deeply sentimental. Their Christmas decorations give away their sweet secret, with ornaments made from their dads' ties, fishing lures and more. Lina even has ornaments her mom won at a bridge game over 60 years ago! They've read the same Christmas book with their children, now in their 40s, every year without a break. Lina says at some point in the book, someone will start to cry — then the whole family cries as well! You can see their delightful decorations — as well as their gorgeous home — here.

In case you've been somewhere else since September, there's an art exhibit at Waterworks that is amazing fantastic breath-taking. On loan from the Robertson Foundation — this time the Julian and Josie foundation, not the Blanch and Julian one — the portfolio contains 40 pieces by world masters.

Here. In Salisbury. This is a once-in-a-lifetime opportunity for us to see — without traveling — pieces by Picasso, Pissarro, Monet, Kandinsky and others — live and in "person."

We are sharing some of that exhibit with you here in the magazine. We have photos from the private opening reception and a school visit. In addition, we will feature one piece per issue for the remainder of time the exhibit is here. Some issues will contain art historians' words on the



piece; some issues will feature the history of a piece. Altogether we'll share in-depth info on five of the pieces (Winter, March, April, May and Summer issues). We encourage you to go multiple times so you can focus on one artist at a time, or one genre at a time, and so on. This is an opportunity for us to absorb the art at a level not often afforded small towns.

I'd like to point out as well that the Robertson Foundation donated five pieces to the North Carolina Museum of Art in Raleigh for their permanent exhibit.

Our churches comfort us, particularly in the Christmas season, with, among other things, tradition. Do you ever think of the people who maintain our traditions for us? Susan Shinn Turner brings us a story of several of our downtown churches and the people who set up communion, arrange flowers and make our traditions possible.

Our Rowan Original this month is Santa's

Mailbox at the Salisbury Square! We wondered how it got there and how Ol' St. Nick gets his letters from it. A new writer to the magazine, Virginia Robertson, went straight to the source and talked with Mrs. Claus herself. The story is friendly to readers old and young alike. Spoiler alert: if children include their return addresses, Santa will reply!

Because we have a sub-theme of art this month, Brenda Zimmerman brings our book review on The World According to Color. An artist herself, Zimmerman has studied multiple books on color, yet this one presents the topic in a new and interesting way.

We don't often mention our Scenes in the back of the magazine. This month we share photos of two more art events in Salisbury: the annual Carolina Art Guild show and the Painting the Pavement at the intersection of Lee and Kerr Streets.

I wish you all a meaningful holiday season filled with the people who love you. I'll be hosting 18 of my own large tribe, including 11 children. I anticipate a noisy, messy week, filled with secrets and laughter, just as Christmas should be.

Merry Christmas!



— Maggie Blackwell Editor, Salisbury the Magazine



# Tidings of Peace, Comfort & Joy

From all of us to all of you, go our very best wishes for a bright and beautiful Christmas season filled with love, friendship, health and happiness.

Luke 2-10

Then the angel said to them, "Do not be afraid, for behold, I bring you good tidings of great joy which will be to all people."



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Image of Comet C/2023 A3
(Tsuchinshan-ATLAS) through a
Canon 400mm lens. The comet
made its closest approach to
Earth on Sept. 27 at 36 million
miles, and it was visible to the
naked eye. This was shot Oct. 20
after it had already made its trip
around the sun and was heading
back out into space. This image
is a combination of 68 20-second
exposures on a star tracker.



## Santa's Mailbox on the Square

by Virginia Robertson

e all see it every year around Thanksgiving to Christmas. In downtown Salisbury, on the square stands the Christmas Mailbox. There has been great debate around the origin of this Christmas Mailbox. We have so many questions. When did it start showing up? How does it get there? What happens to the letters once they are sent?

In order to get to the root of this problem we began with the public. We found boys and girls old and young and asked if they knew. Some remember a story about the largest snow storm in Salisbury history 1927 and when the snow cleared — there it was! Santa's mailbox on the Square.

Others say it's the good Santa himself who delivered the mailbox in the 1950's. One lady said Salisbury City staff put it out every year. With such conflicting evidence we decided to go to the source itself. We wrote the big man. It took a while but we finally received a response from Mrs. Claus:

"We would like to let you know that yes, we







did place your mailbox around 1927 during a beautiful snowstorm as a gift to your community. Letters should be placed there for Santa."

She continued to explain that once mailed, a special elf then retrieves the letters and brings them back to the North Pole. These letters are then downloaded to each child's personal profile which is then put on either the good or bad list. The present requests go to the engineering department who draws up building plans and sends to production. Some items have to be bought at a store or online because of trademark laws.

Miss Claus ended her email with this statement, "Your mail box will be delivered this year on Wednesday, November 20. The children should be sure to include their own address if they want a reply. The mailbox will disappear on Wednesday, December 18, so they need to get their letters in on time.

"And — always remember: He knows if you've been bad or good, so be good for goodness' sake! Merry Christmas and Happy New Year!"  $\boxed{S}$ 

# 'The World According to Color'

brilliant rainbow pattern in perfect Roy G. Biv order, the book jacket pulled me in. The text of the book, however, was anything but a reflection of the simple child's mnemonic device for remembering the colors of the spectrum. Bright colors have always been a joy in my life. From brightly colored glass in a church window to the rich colors of food; from the jewel tones I love to wear to the various mediums I use to create art; color is a part of every aspect of my life.

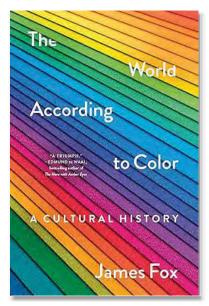
This fully annotated and footnoted book has no major plots, not a single hero or heroine but is a must-read if you love the wash of color in your daily life. Major color categories are given entire chapters to explain how they have influenced history and culture around the globe. It is a mesmerizing study in our visual environment.

How many shades of blue exist? Why do some cultures wear black for mourning while others wear red? Is black a color? What is the difference between a hue and a tint? What color is the sun? Why do the good

guys wear white? What natural dye was once far more valuable gram for gram than pure gold? The book considers endless questions and discussions about how human beings around the world are influenced by color.

The first color used in cave art was most likely red. Drawings hidden far into caves done with red earth pigments remain as bright and fresh as the day they were made. Earliest cave drawings show human hands stenciled over with red pow-

der. Anthropologists speculate that this was a list of the group present, or a way of marking time. In cultures around the

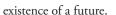


"The World According to Color, A Cultural History," James Fox, Martin's Press, 2022, 320 pp

world, red is associated with life cycles and may have been the first color used with symbolic intention.

Green has many meanings in cultures,

but the most common is a sign of growth and hope. Imagine Neolithic man making the connection between the tiny green shoots coming through frozen ground and the concept that warmer days were on the way. In the Bible, Eden is the very definition of green. The reference to the green earth in the Koran directed man "make no mischief of the earth" hundreds of years before Rachel Carson published Silent Spring in 1962. Green symbolizes the



The book tackles the debate of whether black and white are really colors. The answers may surprise you. White makes color disappear while black soaks it up. Michelangelo insisted on pure white marble with no inclusions. His sculptures were devoid of all color; the pure white assured the visual impact was on physical form and depth. Rembrandt depended on black to create his mysterious characters in oil... or did he? Depends entirely on your perception of black as a pigment.

Why was it illegal for 600 years to wear purple in ancient European lands? Shades of purple became popular in England in the mid-1800s for a single specific reason. It was said that once London was covered in a purple fog. So how did the popular hue go from royalty only to the common palette?

Why are there entire cultures that do not have words for blue? Why is blue one of the very last colors to be found in classic literature? Blue was the last color to have a name. Blue is one of the most predominant colors found naturally, but it is also the least tangible color.

A child's drawing of the big yellow circle with stick-like rays reaching out from it is no different than a cave drawing millennia ago. Many origin stories of divine images are associated with the yellow and gold of the sun. The sun, however, is not actually yellow!

Small areas of detail in the book remind me of a heavy art textbook I had to study regarding the chemistry and physics of light and color. Where "The World of Color and Culture" is different is that, instead of formulas and scientific theory, the reader is drawn into how color is used and how it works in the everyday life of humanity. Color gives meaning a context to our perception of the world. Like music, color is a universal language.

".... second only to language, color is the greatest carrier of cultural meaning in our world." **S** 



by **BRENDA** ZIMMERMAN



The St. Luke's altar is set for communion at Easter.

# UNSUNG-HEROES

Altar guild members work behind the scenes to beautify local altars

STORY: SUSAN SHINN TURNER | SUBMITTED PHOTOS



Soldiers Memorial Deaconesses Dorothy Washington, Edna Gillispie, Sarah Norman, Corrina Parks.

or those who attend church on a regular basis, there's a great deal of comfort in the rituals — the singing of hymns, the listening to the message, the receiving of bread and wine.

But the average congregant probably doesn't even think about what it takes to make our local altars so beautiful and so perfect.

That's where the altar guilds come in.

Caroline Stephenson is parish ministry coordinator at St. Luke's Episcopal Church.

"We have about six altar guild teams who prepare our worship space for every service," she says. "That's every Sunday and all our Holy Week and other special services. They're certainly unsung heroes."

At St. Luke's, there are about 24 members who perform this task with respect and care.

The altar guild members also set up communion for every wedding and every funeral that takes place, Stephenson notes. "It's very detailed in how things are to be prepared."

Altar guilds are typically led by one person, and at St. Luke's, that person was Judy Newman.

"Judy Newman was all things altar guild at St. Luke's," Stephenson says.

Following Newman's unexpected death two years ago, Father Robert Black oversees the guild, and the staff makes sure everything is in place, Stephenson says. "It's a self-sufficient group."

Nearby at St. John's Lutheran Church, Brenda Goodman and Melody Moxley serve as co-chairs for the altar guild teams.

Shortly after she joined the church, Goodman remembers watching women who were the real "movers and shakers" of the congregation making sure things were being done correctly.

"There have been many people in the past I think of quite often when I'm there," she says. "They had relentless energy."

She adds, "The average churchgoer has no idea how much time and effort goes into setting up and cleaning up."

As your mom probably said, there's a place for everything and everything in its place. The same is true of all the pieces used for communion. Once everything is washed and wiped down and the individual glasses sanitized, it's all put away carefully. It's not just because of the value of these pieces, Goodman explains, but because of the sentimental value attached to the families who donated them.



6 6 "There's a certain order and symmetry that you follow. This is our heritage."

- BRENDA GOODMAN

ST. JOHN'S LUTHERAN CHURCH

Goodman appreciates the continuity the altar guild provides.

"There's a certain order and symmetry that you follow," she notes. "This is our heritage."

At St. John's, about 35 people serve on either the preparation committee or the clean-up committee.

The prep work typically takes place on Saturday, Goodman explains.

"When you are prepping on a Saturday, nobody is there," she says. "It's a space that exudes tranquility and peace. I think of the people who have come and gone and who have contributed. This is the least I can do to keep this wonderful church going."

And it's a wonderful way, she says, to meet new friends. "Everybody has the same goal," she says. "Our group is just a fraction of what it takes to put together a church service, and we're determined to do it the right way."

At Soldiers Memorial AME Zion Church, a group of five deaconesses prepares the altar. The group sets the communion table the first Sunday of each month.

They dress in white from head to toe, says Raemi Evans, a lifelong church member. "They're very dependable."

Deaconesses are appointed by the pastor for life, Evans adds.

On Communion Sunday, the communion table is covered by a white cloth. After the pastor says a blessing, the deaconesses remove the white cloth from the table, folding it carefully. The pastors serves his co-pastors, then himself. Then members of the church are invited to the front to partake of communion. Finally, the deaconesses are served last. Then they unfold the white cloth and once again cover the communion table.

One of them is Dorothy Washington, who drives from Charlotte every week.

"I just never moved my membership," says Washington, who estimates she's been commuting about 40 years.

"My family and friends and classmates are here," she explains. The deaconesses meet at 11 a.m. on Saturday





Above: The altar flowers represent the flames of Pentecost Sunday as the Rev. Lori Carter gives the post-communion blessing at St. John's.

Left: Flowers from Kaye Brown Hirst's garden at Organ Lutheran Church.



Soldiers Memorial Deaconesses Dorothy Washington, Edna Gillispie, Sarah Norman, Corrina Parks.









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Communion trays ready for distribution.

mornings to complete their tasks, then Washington spends the night with her sister.

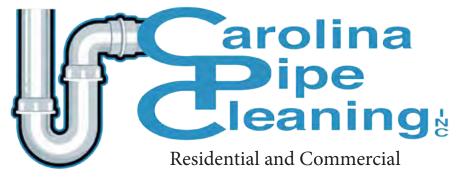
In addition to preparing communion for the pastor to take for home visits, the women also call and send cards to those members who are sick and homebound.

"Once a deaconess, always a deaconess," Washington says. "We really take it seriously."

At First Presbyterian Church, Karen DeGraaf is the worship team leader for the Life Center worship service. The team centers on decorating the space, she says. "We rely on the congregation to help, especially at Christmas. You just have to go with what people enjoy doing. We put out the call for volunteers and people respond."

At Organ Lutheran Church, Kaye Brown Hirst loves arranging flowers, and that's been her contribution for years. She works in tandem with the altar guild to keep the altar perfect Sunday after Sunday.

Hirst says that communion is celebrated on the first and third Sunday and festival Sundays. But on the second and fourth Sunday, the congregation gathers after the service for "quiet communion" at the altar. So, the altar guild has com-



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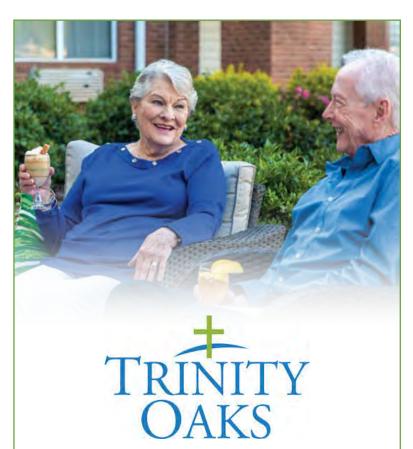
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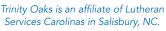
















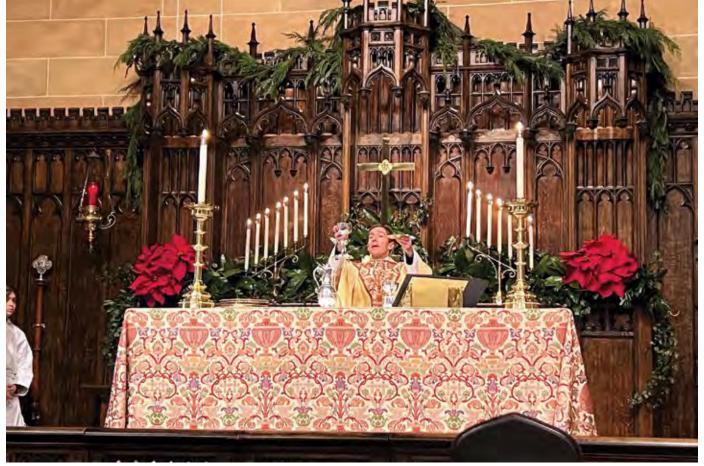


Flowers from Kaye Brown Hirst's garden at Organ Lutheran Church. She notes there are specific instructions as to where the candles are to be placed beneath the massive cross.

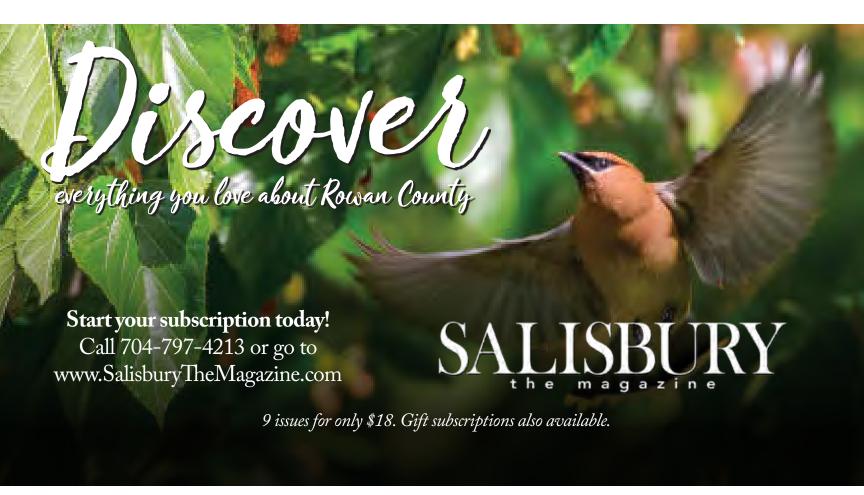
munion prepared every Sunday, she says.

On the first and third Sundays, youth group members bake the communion bread.

"It's a service to your church family in preparing the altar and making it look appropriate," Hirst says. "Everything has to be placed in a certain way. We take it for granted, but all of this seemingly miraculously appears. You don't see these people doing it. They do it out of love and respect for God and for their congregation."



The Rev. Robert Black offers communion at St. Luke's Episcopal at Christmas.





# ONCE-IN-A LIFETH ME exhibit

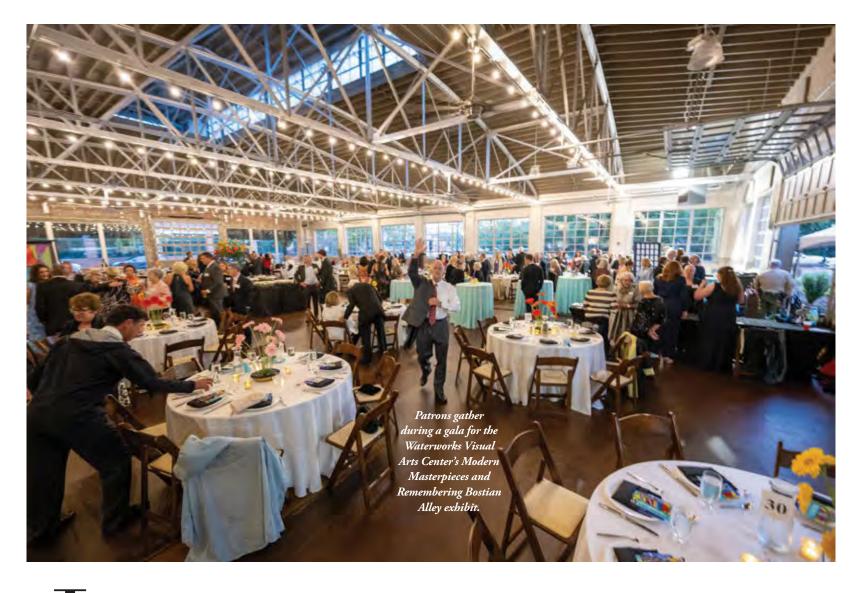
Waterworks hosts Robertson art collection of world-renowned masters

STORY: MAGGIE BLACKWELL | PHOTOGRAPHY: SEAN MEYERS



China Grove Elementary students look at paintings during the Waterworks Visual Arts Center's Modern Masterpieces and Remembering Bostian
Alley exhibit.





f you've not visited Waterworks Visual Arts
Center to see the 40 works of art by masters
on display, you must go. This is a once-in-alifetime opportunity for us to see these pieces
by Pissarro, Picasso, Monet and many others
up-close and real-time.

The works are on loan to Waterworks by the Julian and Josie Robertson Foundation. Julian, the founder of the Tiger Fund in New York, established the Blanche and Julian Robertson Foundation in honor of his parents. That foundation, of course, has granted millions of dollars to worthy organizations here in Salisbury.

The foundation named for Julian and Josie is the benefactor who loaned the touring exhibit to Waterworks. When it leaves in August, it will travel to other museums across the U.S.

"When the foundation in New York was deciding how to ensure his artwork was made available to the public, they hired some first-class art consultants to



China Grove Elementary students, from left, Leo Puckett, Matt Young and Deydrian Sherrill work on creating their Picasso-themed artwork at Waterworks.





Left: Waterworks Executive Director Anne Scott Clement poses for a photo.

Right: The Robertson family were present during the exhibit. Back row, from left: Spencer Robertson, Alex Robertson, Julian "Jay" Robertson III. Front row, from left: Sarah Robertson, Wyndham Robertson, Claire Robertson.





advise them.

"All the family members involved with the foundation, including me, knew he would have loved for the art to travel to Salisbury," Wyndham Robertson, Julian's sister, said. "But candidly, I worried the consultants would find Waterworks in some way lacking the physical or curatorial heft to pull this off. So, I was thrilled when they reported, after meeting with Anne Scott Clement, that she was fabulous and the museum would be a worthy place for the collection's first stop. Anne Scott proved them right, with an opening night that was absolutely dazzling."

Anne Scott adds, "When the consultants came for the site visit, they were impressed. I was so proud."

Waterworks is accredited by the American Alliance of Museums.

One thing Wyndham loves about the Waterworks display is that all the paintings are in one room.

"That was the look in Julian and Josie's apartment," she says, "Lots of paintings hung almost up to the ceiling. You can take all in one big visual gulp. Or you can stay and slowly work your way around the room and closely examine each picture."

The foundation also gifted pieces to the North Carolina Museum of Art, the Cantor Center at Stanford University in California and the Auckland Art Gallery in New Zealand.

The collection, titled, "Never Before Seen ... Modern Masterpieces," spans the timeframe from the late 19th century through the early 20th century.

Waterworks worked with the Robertson Foundation and Rowan Salisbury Schools to enable all school children in the area, some 19,000 students, to see the collection.

"(This is) something that Julian would have loved, and makes all three of his sons especially happy," Wyndham says. "The experience won't be meaningful to all of



Jason and Tracy Walser pose for a photograph during the Waterworks Visual Art Center's Modern
Masterpieces and Remembering Bostian Alley exhibit.





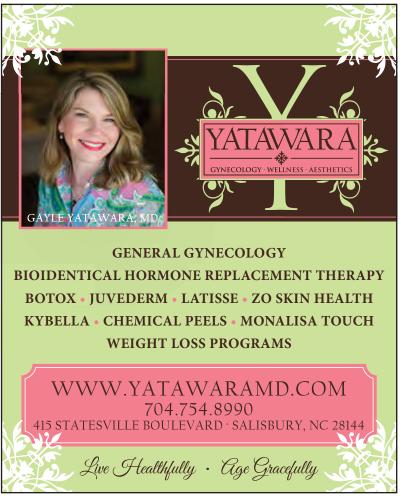
### Artists include:

- Pierre Bonnard
- Marc Chagall
- André Derain
- Henri Fantin-Latour
- Othon Friesz
- Paul Gauguin
- Armand Guillaumin
- Alexej Von Jawlensky
- Wassily Kandinsky

- Franz Kline
- Willem de Kooning
- Fernand Léger
- Marina Marini
- Albert Marquet
- Ludwig Meidner
- Claude Monet
- Samuel John Peploe
- Francis Picabia

- Pablo Picasso
- Camille Pissarro
- Odilon Redon
- Pierre Renoir
- Gerhard Richter
- George Rickey
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- Maurice de Vlaminck















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Photographer Tim Coffey snaps a photo of the Robertson family.

Salisbury the Magazine will feature one of these artworks in each of our next five issues, with a photo of the compelling piece and remarks from an art historian. Stay tuned to learn more about this collection.

them, but it will for some, and who knows how that might enrich a life?"

Julian's philosophy was, "accessibility for all," and Waterworks offers a barrier-free environment so that anyone can come celebrate the artwork.

"Dad would be so proud for these artworks, his 'painted children,' to be exhibited at Waterworks for the people of Salisbury to admire and ponder, and to inspire future generations," said Alex Robertson, Julian's son and chairman of the board of the Robertson Foundation. "It is now up to all of us to make sure that everyone takes advantage of this amazing and unique opportunity."

Gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m. Self-guided tours are welcome during gallery hours.

Groups of 12 or more may arrange a guided tour of the exhibitions by contacting the gallery at 704.636.1882. Please schedule at least four weeks in advance.

Due to the nature of these pieces, no photography is allowed. For more information, visit www.waterworks.org.  $\boxed{S}$ 





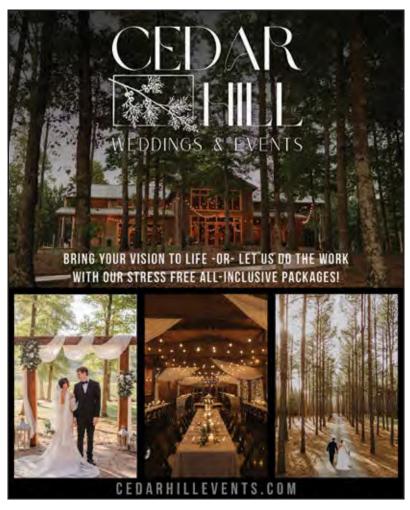
Here's hoping your Christmas and the New Year sparkle with happiness!

Thanks for brightening our year with your visits.

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teve and Lina Drinkard moved into the grand home in the West Square in the spring of 2021. Since then, they have worked alongside "friend-like-family" Jon Planovsky to create an elegant but heartfelt Christmas house.

The Drinkards have enjoyed using the space the home has to offer. They've hosted a sit-down dinner for 46 neighbors; they held a party for Terri Hess House with 40 to 50 guests; they had a luncheon for 45 of their fellow church members and had a party for a friend who was having open-heart surgery. The house easily accommodated each gathering. That same space, however, makes for a challenge in decorating for a warm, welcoming vibe.

Enter Jon Planovsky — a dear friend who has helped accomplish just that. With five trees and other spaces to decorate, Planovsky had his hands full.

Steve says, "We had a wreath with nothing on it so I said, 'Let's throw it away." They all laugh. Steve continues: "It took him about ten minutes to pull it all together."

"They wanted a new tree for new memories," Planovsky says. "They are like family to Bob and me so I knew their likes and style. They have so many pieces with a story. So, it was easy to do it in a way that spoke to them."

The timing was perfect when Piedmont Floral held their giant going-outof-business sale. They filled multiple buggies with finds to fill the new living room tree. They are close enough, in fact, that when Steve took something to Jon for approval, he was comfortable giving him an, "Um, no," in response.













Lina says, "In addition to Jon's knowing what we like, I knew his creativity and he knows my heart. It was a perfect match."

The Drinkards have a "memory tree" upstairs with generations of decorations.

"Quite a few go back to the 1940s when my parents were first married, including mercury glass. We have glass balls filled with angel hair that my mother won at a bridge party when I was five, and handblown balls with my dad's fishing flies inside."

There's a Santa that Steve made in kindergarten. A Styrofoam ball Lina decorated in Sunday School at age three or four. A quilted ball made from Lina's dad's ties was made by Lina's college friend. And, of course, there are ornaments made by Steve and Lina's own kids, Sarah, 45, and Mark, 42.

The foyer mirror reflects a Santa Mark gave his parents. Lina had lighted birch branches but never















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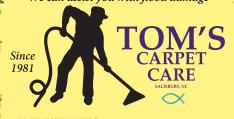
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knew what to do with them — until Jon elevated them on the cabinet with Santa.

"An inspiration was that Steve and Lina had bought this house and made it their own," Jon says. "I was trying to complement what they had done while integrating their family pieces. The overall theme was elegant. It's very reflective of them and what they've done with the house."

Lina couldn't be happier.

"I couldn't articulate to Jon what I wanted but he exceeded my dreams. The other thing is, I might be the only person who looks forward to decorating for Christmas because I know Jon is coming. It's a happy two-day party. I don't take it down until February; it gets me through the dreary winter."

Steve and Lina have been married 47 years. Mark almost always comes for Christmas. Sarah and husband Don have an elderly dog so Steve and Lina will travel to Ohio before Christmas.

"We do have a children's book we've read together every year," Lina says. "If they're not here, we pick up the phone and read it on a group call. We always cry. In different years, different people will be the first to cry. But once they start, we all go."





### Jan McCanless

is an award winning and bestselling local author. All 25 of her books are bestsellers. Her latest book, Death in New Orleans along with Vittles and Bon Mots (Humerous Cookbook), Murder in the Swamp (Murder Mystery), and 3 Childrens Books Herbie and Butterbean, Being Me and This is My Mommy, are available now!



Books are available at the Rowan Public Library, Amazon, GiGi's in Statesville and in local stores. You can also find the books at her website, janmacbooks.com, and empoweryourpublishing.com.



"Moving to the West Square after retirement has been magical," Lina says. "We're so close to Bell Tower Green and we enjoy social interaction with the neighbors. My golden doodle has adopted a gentleman in the park. She stands up for him and he dances with her. It makes my day every day. Being down here and the magic Jon helped us create, has helped us bring different communities together — a fulfillment of a dream unformed in my mind, now reality." [S]











## Paint the Pavement

The Public Arts Commission's second Paint the Pavement project was on September 21-22. Selected artists and their teams were on site at East Kerr Street and North Lee Street painting five new murals, four at the intersection and one between Lee Street Theatre and the Farmer's Market Pavilion. Artists had to stop and take breaks to cool off from painting in the sun on the warm asphalt. The intersection was closed to allow time for the paint to cure.

This year's artists are:

- Yesenia Abney
- Sheila Pinero
- Gina Mitchell
- Constance Lane
- Cherrathee Hager

And their paintings are titled:

- Sensational Salisbury
- Equal Flowers
- The Dog Walk
- An Ode to Florence Wells Slater
- Paint Yourself a Beautiful World

— Submitted photos











HOLIDAY 2024 43



"Fun in the Stream," oil painting by Deb Fredette.



"Culture Counts," mixed media by Janet Isenhour.





"Family," photograph by Brian Holiday.

# Carolina Artists **Annual Expo**

The Carolina Artists guild held its annual Expo Show and Sale at the Salisbury Civic Center in September.



"Spanky," watercolor by Karen Morgan.



"Memories," drawing by Connie Eads.



Artists Barrie Kirby stands next to her pastel painting, "Heron at Hurley Park #4."



"Evening Light," watercolor by Doris Trexler.







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