

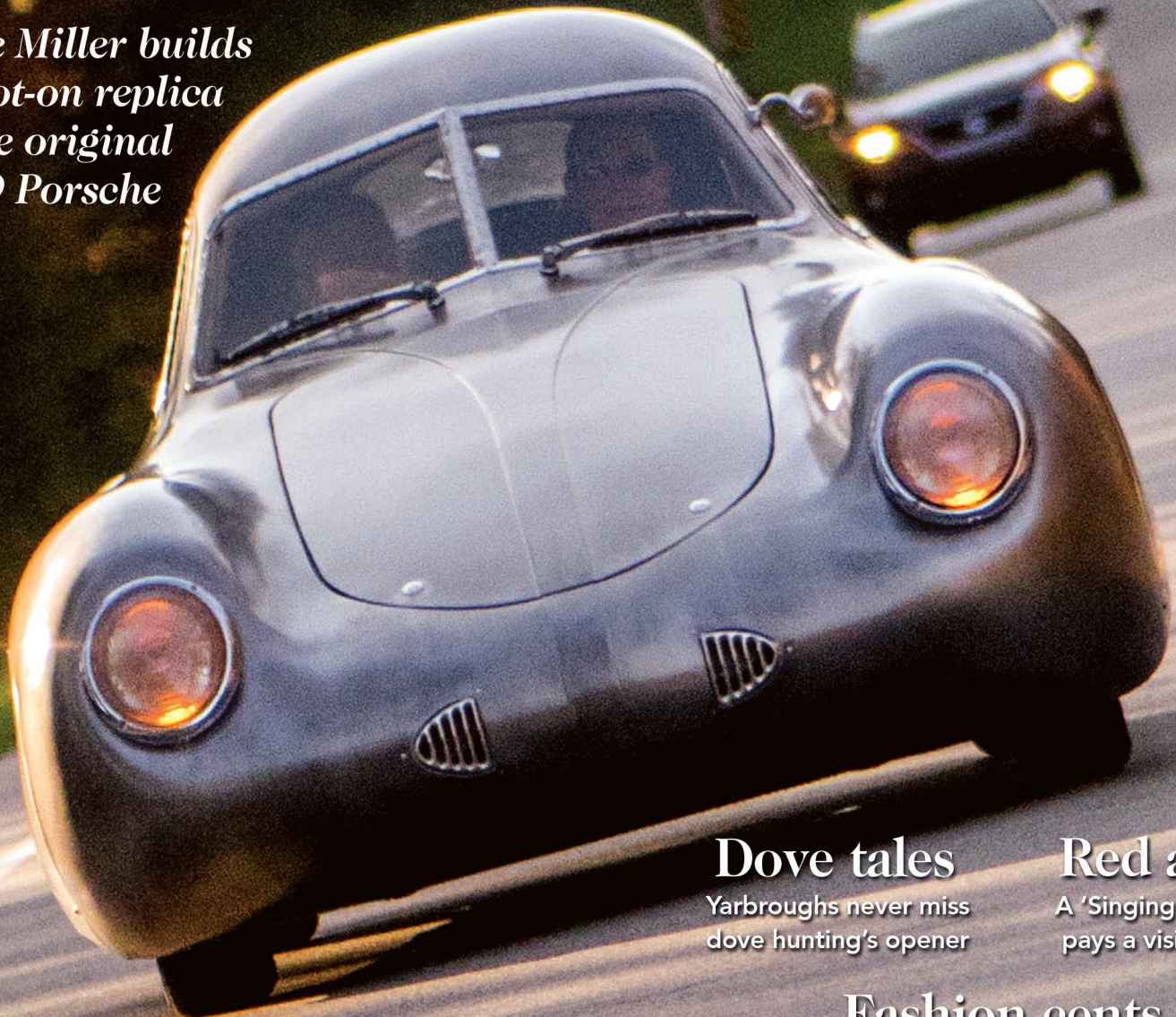
Winter 2019-20

SALISBURY

t h e m a g a z i n e

Graded on its **CURVES**

*Dave Miller builds
a spot-on replica
of the original
1939 Porsche*



Dove tales

Yarbroughs never miss
dove hunting's opener

Red alert

A 'Singing Ginger'
pays a visit home

Fashion cents

Sherry Russell combines style with thrift

JOIN OUR

TLC GROUP

FOR WIDOWS AND WIDOWERS



THIRD WEDNESDAY OF EVERY MONTH

Every month we have interesting speakers and programs.

We take local field trips in the summer months.

We have lunch and there is no cost to join!

Sponsored by



POWLES STATON

FUNERAL HOME

913 W MAIN STREET · PO BOX 248 · ROCKWELL NC 28138

704-279-7241

PowlesFuneralHome.com



SALISBURY

the magazine

PUBLISHER - Greg Anderson
greg.anderson@salisburythemagazine.com

EDITOR - Mark Wineka
mark.wineka@salisburythemagazine.com

CREATIVE DIRECTOR - Andy Mooney
andy.mooney@salisburythemagazine.com

PHOTOGRAPHY DIRECTOR - Jon C. Lakey
jon.lakey@salisburythemagazine.com

EDITORIAL

Josh Bergeron
josh.bergeron@salisburythemagazine.com

Terrence Jefferies
terrence.jefferies@salisburythemagazine.com

Mike London
mike.london@salisburythemagazine.com

Liz Moomey
liz.moomey@salisburythemagazine.com

Deirdre Parker Smith
deirdre.smith@salisburythemagazine.com

Shavonne Walker
shavonne.walker@salisburythemagazine.com

ADVERTISING

Audrey Eudy
audrey.eudy@salisburythemagazine.com

Joel Honeycutt
joel.honeycutt@salisburythemagazine.com

Malynda Peeler
malynda.peeler@salisburythemagazine.com

Shanna Pruett
shanna.pruett@salisburythemagazine.com

Jason Slusser
jason.slusser@salisburythemagazine.com

PRODUCTION

Susan Baker
susan.baker@salisburythemagazine.com

Lisa Jean Humphrey
lisa.humphrey@salisburythemagazine.com

CONTRIBUTORS

Tim Coffey, Alyssa Douglas,
Christina Joyce, Michael Kirksey,
Kris Mueller, Katie Scarvey and Nancy Shirley

Project Manager - Len Clark
len.clark@salisburythemagazine.com

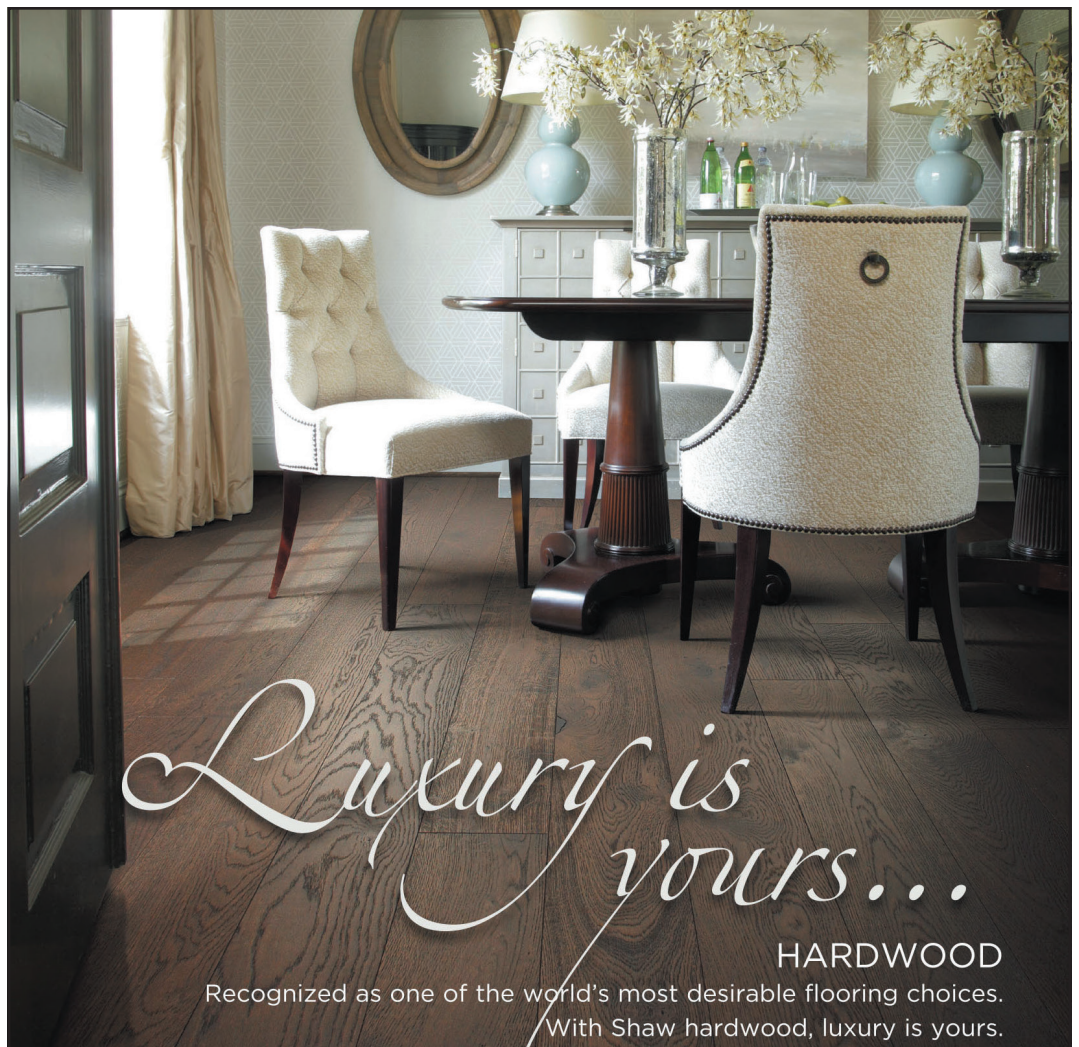
On the web:
www.salisburythemagazine.com

On Facebook:
www.facebook.com/salisburythemagazine

To subscribe
call 704-797-4213 or go online at
salisburythemagazine.com

Salisbury the Magazine
P.O. Box 4639
Salisbury, NC 28145-4639

Value \$3.99
Published 9 times / year



Luxury is yours...

HARDWOOD

Recognized as one of the world's most desirable flooring choices.
With Shaw hardwood, luxury is yours.

Luxury Vinyl Plank | Carpet | Tile | Stone
Hardwood | Laminate | Granite | Vent Free Fireplaces

Grove Supply Company

1600 North Main Street, China Grove
704-857-2415

Serving Rowan County since 1949!

Monday - Friday 8:30am - 5:00 pm
Saturday 8:30am - 1:00pm

*State of the Art Showroom...
For All Of Your Flooring Needs!*

Find us on
Facebook

Salisbury Post
2019 **gold**
ROCO **PEOPLE'S CHOICE AWARDS**

Shaw
FLOORS



HOOKER
— FURNITURE —

 **HAMMARY**

FEATURES

..... Winter 2019-20

32

Field trip

Yarbroughs make dove season's opening a ritual


by MARK WINEKA

44

All the right curves

Dave Miller builds a spot-on replica of the original 1939 Porsche

by MARK WINEKA



On the cover: Dave Miller takes to the highway in his car that grabs much attention.

On this page: Will Yarbrough moves toward his spot on the opening day of dove season.

— Jon C. Lakey photos

DEPARTMENTS

IN EVERY ISSUE

Editor's Letter p.7 | Through the Lens p.8 | Bookish p.9 | Rowan Originals p.10
 The Scene p.56 | Events Calendar p.64 | Salisbury's the Place p.66

INDEX OF ADVERTISERS

Atrium39
 AutoXpress31
 Bare Furniture7
 Blue Bay Seafood40
 Caniche17
 Carolina Cremation2
 Catawba42
 Cathy Griffin29
 Downtown Salisbury17
 Dr. Donald R. Fortner, Jr.52
 Edward D. Jones55
 F & M Bank23
 Godley's Garden Center41
 Gotta Have it37
 Barnhardt Jewelers
 Caniche
 Grayson, Inc. DBA Slim Solutions
 J.A. Fisher Co., Inc.55
 Landis Plumbing & Heating55
 Laurels of Salisbury52
 Lexington Medical Center68
 Medicine Shoppe50
 Merrell Family Dentistry51
 NC Transportation Museum36
 North Hills Christian School55
 Rowan Animal Clinic51
 Rowan/Kannapolis ABC Board43
 Salisbury Emporium17
 Salisbury Motor Company67
 Simply Good Natural Foods17
 Stout's Heating & Air Conditioning54
 Tom's Carpet Care41
 Trinity Oaks38
 Wife for Hire54
 Windsor Gallery43
 Yatawara Gynecology,
 Wellness, Aesthetic53



12



18

THE ARTS
 12 **Red velvet**
 Ginger-haired Ginny Weant sings her way toward stardom

FASHION
 18 **Thrifty is nifty**
 Penny-wise Sherry Russell gives you style

AT HOME
 24 **Material witness**
 Linda Dukelow has made Textile Products the fabric of her life



24

A know-nothing goes to school

Beautiful things often come my way, and this issue of Salisbury the Magazine provides good examples.

Some months ago, several people told me about an unusual car they had seen motoring down the streets of Salisbury or along the back roads of Rowan County. It turns out that vehicle is a rare replica of an ever rarer car — the 1939 Porsche Type 64, the granddaddy of all Porsches and an inspiration for many sports cars to come.

More unusual, perhaps, was that Dave Miller at Copacetic Metal Shaping in China Grove had built the car. It took some five years, but if you see it, you'll marvel at its beauty and weirdness at the same time.

Though I know nothing about cars, I enjoyed hearing from Dave about how he became obsessed with the original Porsche's shape and the interesting history behind it — and why he had to devote a chunk of his life to building a replica.

Photographer Jon Lakey also became a bit obsessed with the car, and in this issue, you'll find plenty of his images to go with my meager attempt at a story.

Something else I know nothing about is hunting, but that didn't stop me from tagging along with Tommy, Mark and Will Yarbrough for the opening of dove season.

It was an enjoyable morning listening to Tommy and Mark talk about this family tradition, which they have done now for 50 consecutive years. Though Will — Tommy's grandson and Mark's son — was the only hunter with any luck in our group that day, you can't beat this kind of morning of reminiscing, kidding and family spent in the fields of western Rowan.

A third thing I know nothing about — you might sense a trend here — is home decor, window treatments, materials and just overall good taste. It's something Linda Dukelow has been dishing out for 50 years at Textile Products, a business she owns in downtown Salisbury.

Linda kindly guided me through her story, which began with

Norman's back in 1969 and continues to this day. There's no telling how many people in Salisbury — and elsewhere — have called on Linda's expertise in transforming their homes, many times through fabrics. It was great to spend time with her.

Contributing writer Kris Mueller tells us what's happening in the exciting singing career of Ginny Weant, a young woman who many of us remember as a girl playing roles in Piedmont Players productions or in theater roles at Carson High.

She's hit the big time now, and it was great she came home recently for a concert with two of her redheaded singing mates.

Also in this edition, Deirdre Parker Smith spends time with Sherry Russell, who knows how to give you style without breaking the bank. Through Deirdre's visit with Sherry, learn how thrift stores might have just the fashions you need to turn heads.

Elsewhere, Sada Stewart, the new executive director of Historic Salisbury Foundation, an-

swers some quick questions as this issue's Rowan Original. Look for Deirdre to give you three new reading recommendations in Bookish.

Michael Kirksey contributed the artwork for Salisbury's the Place, and Lakey offers a Through the Lens photo.

You might see people you know in the Scene photos from Autumn Jubilee, the Southern Soul Festival, Community Thanks, Big Chili Cook-off and the Trinity Living Center dance.

Please spend some time with us. If you're like me, you'll learn something.



Mark Wineka,
Editor, Salisbury the Magazine

through the lens | by jon c. lakey

*A screen door covered with
dust and lint leans against
a wall on the second floor of
the Empire Hotel
in downtown Salisbury.*



It's within us all to 'be legendary'

"A Long Petal of the Sea"

By Isabel Allende

In the late 1930s, civil war gripped Spain. When General Franco and his Fascists overthrew the government, hundreds of thousands were forced to flee in a treacherous journey over the mountains to the French border.

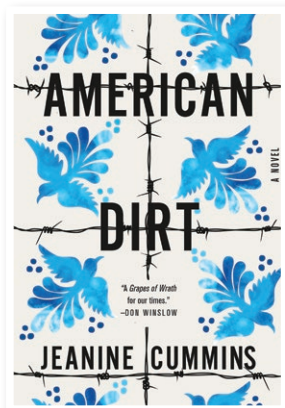
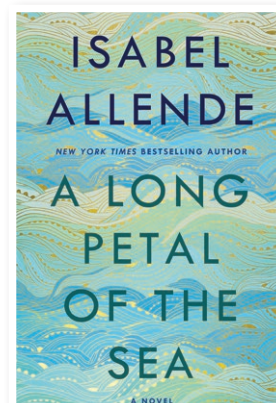
Among them is Roser, a pregnant young widow, who finds her life irreversibly intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. To survive, the two must unite in a marriage neither of them wants, and together they are sponsored by poet Pablo Neruda to embark on the SS Winnipeg along with 2,200 other refugees in search of a new life. As unlikely partners, they

embrace exile and emigrate to Chile as the rest of Europe erupts in World War II.

Starting over on a new continent, their trials are just beginning. Over the course of their lives, they will face test after test. But they will also find joy as they wait patiently for a day when they are exiles no more, and will find friends in the most unlikely of places.

Through it all, it is that hope of being reunited with their home that keeps them going. And in the end, they will find that home might have been closer than they thought all along.

"Allende ... paints the historical backdrop in very broad strokes, but she is an engaging storyteller. A touching close in 1994 brings one more surprise and unexpected hope for the future to 80-year-old Victor," Kirkus Reviews.



"American Dirt"

By Jeanine Cummins

Already being hailed as "a 'Grapes of Wrath' for our times" and "a new American classic," "American Dirt" is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Kirkus says, "This terrifying and tender novel is a blunt answer to the question of why immigrants from Latin America cross the U.S. border — and a testimony to the courage it takes to do it."

Lydia Quixano Perez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable.

Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with four books he would like to buy — two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the boss of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same.

"American Dirt" will leave readers utterly changed. It is a page-turner; it is a literary achievement; it is filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Intensely suspenseful and deeply humane, this novel makes migrants seeking to cross the southern U.S. border indelibly individual.

"When We Were Vikings"

By Andrew David MacDonald

A young woman with cognitive disabilities finds inspiration in Viking legends and prepares herself to become a hero when her brother gets involved with drug dealers.

For Zelda, a 21-year-old Viking enthusiast who lives with her older brother, Gert, life is best lived with some basic rules: A smile means "thank you for doing something small that I liked"; fist bumps and dabs equal respect; strange people are not appreciated in her home; tomatoes must go in the middle of the sandwich and not get the bread wet; sometimes the most important things don't fit on lists.

But when Zelda finds out that Gert has resorted

to some questionable — and dangerous — methods to make enough money to keep them afloat, Zelda decides to launch her own quest. Her mission: to be legendary. It isn't long before Zelda finds herself in a battle that tests the reach of her heroism, her love for her brother, and the depth of her Viking strength.

"MacDonald skillfully balances drama and violence with humor, highlighting how an unorthodox family unit is still a family. He's never condescending, and his frank examination of the real issues facing cognitively disabled adults — sexuality, employment, independence — is bracing and compassionate," Kirkus Reviews.

This is an uplifting debut about an unlikely heroine whose journey will leave you wanting to embark on a quest of your own.





Past is prologue

Millennial Sada Stewart knows preservation is cool — and part of the future.

Written by Mark Wineka | Photography by Jon C. Lakey

Sada O'Neill Stewart came to Historic Salisbury Foundation this past summer as its new executive director.

The 26-year-old Pennsylvania native had been a preservation intern at Historic Charleston (S.C.) Foundation and a teaching assistant in historic preservation.

Stewart holds an undergraduate degree in American history from Princeton, where she was captain of the swimming and diving team, and a master's degree in historic preservation from Clemson University and College of Charleston.

Salisbury the Magazine recently caught up with this newest Rowan Original for a quick Q&A:

Q. *When you decided to pursue your job with Historic Salisbury Foundation, what were some things about the city of Salisbury that attracted you?*

I loved the small-town feel with bigger city downtown activities and community interests. It also helped that my boyfriend, Preston Troutman, is from Rowan County, so I already knew I liked the city from visiting.

What kind of reputation does Historic Salisbury Foundation have in the preservation world, and why was it a good fit for you?

HSF is fortunate to be known as a long-standing organization that continually does great work around Salisbury. It was a perfect fit for me because I knew immediately that I was in a place where the community, the board and the staff would be supportive of the work we are trying to achieve. We as a foundation have some big goals, and I knew in Salisbury, I would be excited to come to work every day to work toward those goals.

As with any nonprofit, I can imagine Historic Salisbury Foundation faces constant challenges. What challenges are at the forefront for HSF?

One of our main challenges, that has in turn become a goal for HSF, is to build our membership base. Predominantly, we are trying to get more students and young adults to take notice that preservation is cool!

What is it about historic preservation that can capture the interest and enthusiasm of young people, including yourself?

One of the most fascinating parts about historic preservation is that it has so many forms that it takes. Elements of preservation include art, architecture, science, engineering, construction, history, research, sustainability, writing, reading, genealogy, archeology, communications, marketing, computer science, and the list just goes on. There are endless parts of preservation to capture the interest of any person—and I think a lot of young people can find that appealing.

You've experienced your first OctoberTour now. What were your overriding takeaways from those two days?

I was blown away by how excited the entire community was by the entire weekend of OctoberTour. It is great to see that so many support the foundation, and do so by way of appreciating the unique architecture Salisbury boasts. Another takeaway was that HSF has some pretty special staff members and volunteers—Leah Champion, Stephanie Clarke, Malinda Hollifield, Terri Jones, and Kevin Faggart are the staff that made this event possible, and I am pretty sure they did not sleep for four days straight to make it happen. We also had countless volunteers that kept all of the moving parts going for months leading up to, and during OctoberTour.

What was it or who was it that led you into possibly making historic preservation a lifelong career?

I actually graduated undergrad with an American history degree and the intent of becoming a lawyer. And then I took a year off before starting law school and lived in Corolla, N.C. It was that town, and the support of my parents, that showed me I could use my passion for history and advocacy, and essentially represent buildings and culture, rather than people. That realization led me to historic preservation.

Is there a period in history or certain places in history that have always interested you the most?

I am, and always have been, an 1800-1900 person! Both of my theses focused on that period, and the social and architectural developments of the 19th century have always intrigued me.

What led a young woman who grew up in Pennsylvania and attended undergraduate school at Ivy League Princeton to go for her master's degree in the South, at Clemson University?

I honestly just searched for the best master's programs in historic preservation that I could find, and took a chance and applied. Clemson was an appealing program because they partner with College of Charleston, and

being in Charleston to study historic preservation seemed like a once-in-a-lifetime opportunity. We would have classes with hands-on experience studying and working on houses in downtown Charleston, which was an amazing experience. That program also had professors who remain important and influential mentors to me today.



Sada Stewart, left, executive director of Historic Salisbury Foundation, looks through the books in the archive room with events coordinator Leah Champion.

What are a couple of things about the South you've come to enjoy?

I now LOVE grits and country music (and also the architecture)!

What's your pet peeve?

Slow walkers — the one Southern thing I have not gotten used to, yet.


What are some of your interests outside historic preservation and maybe swimming?

I LOVE cooking, baking, pretty much anything to do with food. I enjoy trying new recipes and new restaurants all the time. I also love reading, and hiking with my boyfriend and adorable, spoiled dog, Griffey.

What two foods are always in your fridge or pantry?

I always have pasta (tri-color rotini, if we are getting really specific) and eggs, to make sure I am always ready for breakfast and baking.

When out-of-town visitors come to visit you in Salisbury, what are the first places you take them to see?

I take them to the intersection of Main and Innes, mostly because I like showing off the streetscapes, the general liveliness and character of the town, and all of the amazing local businesses. This is also on the way to my amazing office at the train station on Depot Street, which is typically the next stop. 

THE ARTS

Ginger snap

Hometown songbird Ginny Weant hits the high notes with Canto Zenzero.

Written by Kris Mueller | Photography by Jon C. Lakey



In her long, burgundy gown, Ginny Weant seemed to float on air. It was a special night, and she was all aflutter. She darted to the table, picked up her phone, and posted one last message for her concert that would begin shortly.

Petite and energetic, Ginny flitted from task to task, giving credence to why friends call her “Tinker Bell.” The opera and musical theater vocalist would soon join two other classically trained sopranos from New York and Chicago in performing at Salisbury’s First United Methodist Church.

It might not be the biggest, the most prestigious, or the most difficult performance she had ever given, but it certainly would be the most personal.

After performing on Salisbury stages as a child and teenager and leaving to study and develop her talent, Ginny had returned home to sing with her ensemble, Canto Zenzero, before friends and mentors who had helped launch her musical journey.

“This is really the first time I’m bringing this amazing group and this amazing music and concert series we have created to a place surrounded by the people I love,” Ginny said. “It just happened that there were the right people here in Salisbury at the right time for me to cultivate my

Opposite page, from left: Ginny Weant portrays Alice in Piedmont Players’ 2004 production of ‘Alice in Wonderland’; Weant in the 2008 Piedmont Players show ‘As You Like It’; and Weant sings in 2019 with Canto Zenzero at First United Methodist Church.



Above: *Sitting, Ginny Weant poses before a Salisbury performance with, from left, Bryn Bixby; Matthew Michael Brown, music director at First United Methodist Church; accompanist Riko Higuma; and Kathleen Monson. Weant, Bixby and Monson make up the singing trio of Canto Zenzero. Below:* *Weant stops on the long inside staircase at the Meroney Theater.*





Above: Weant sings as Monson looks on.

Below: Piedmont Players' Dan Mikkelson and director Reid Leonard (back) give Weant a warm welcome at the PPT offices.



Weant poses outside the Meroney Theater, where she had numerous roles as a younger performer.

experience artistically. These mentors also knew other people and reached out to them, and that's how I traveled from here to Brevard to Kentucky Wesleyan and New York City. I am just over the moon to finally bring something back to Salisbury where I have learned so much."

It probably was inevitable that Ginny would embrace music and theater as a child and dream of performing in New York City.

Her mother and father, Wendy and Drew Weant, met there. Wendy danced and performed in musical theater, while Drew worked in restaur-

ant management after studying opera at Florida State University. Their three children — Ginny, Katie and Bobby — were born in New York City.

When the family moved to Salisbury, Drew's hometown, Wendy continued to perform locally and the family visited "the city" often to see friends and new shows.

Ginny's introduction to opera came from her father, who loved listening to opera music at home.

"One of my favorite things, and it was to the dismay of my brother, was when my dad picked us up at school in the minivan with the classical music station blasting, just blasting, as he came through the pickup line," she said, laughing.

At age 8, Ginny started piano lessons with Frances McGill and added voice lessons at age 11. By fourth grade, she had appeared in her first musical and was becoming a regular in local children's theater.

"It became my favorite thing," Ginny said. "That's where I found my home, my friends and my social life. For me, I felt like a superstar at the



Above: Canto Zenzero, which translates to 'singing gingers' in Italian, performs recently at First United Methodist Church in Salisbury.

Below: Weant sings a solo.

Meroney Theater on stage in front of my friends.”

After working with theater teacher Alex Reynolds her senior year at Carson High School, Ginny attended a summer development program for opera at The Brevard Center. As Francis McGill predicted, it was a huge crescendo in her early artistic development.

She entered Catawba College to study under music professor Paul Oakley and voice coaches Dennis Jewett and Christina Pier. When Oakley and Jewett left Salisbury the next year to create a music program at Kentucky Wesleyan College, Ginny followed.

Her attendance at a summer opera program in Italy became another pivotal point in her development. There, she met Kathleen Monson, who would become a close friend and performing partner.

They “bonded over cappuccinos and morning journaling sessions,” Ginny said, before attending Italian classes, learning arias, working with acting directors and vocal coaches, and rehearsing scenes for an opera performance.

Finally it was time for New York City, where she entered the master’s program at Manass College of Music and lived near Kathleen and



her husband. Ginny landed her first significant opera role as the shepherd boy in The Apotheosis Opera’s production of “Tannhauser,” and secured her first lead role in New York as Fiona in the St. Jean’s Players’ off-off Broadway production of “Brigadoon.”

Two years later, a good friend urged her to audition for Disney Cruise Lines, pointing out, “Ginny, you look just like Tinker Bell. You need to go audition for Disney.”

“This was on my bucket list because my mother had worked on cruise ships as a performer,” said Ginny, who got the job. “This was DISNEY! It was dance and improv theater and

it catered to the musical theater part of myself that I really loved and had missed after studying opera.”

Her group “Canto Zenzero” was developed in response to Kathleen’s desire to create her own opportunities for performing rather than auditioning for opera roles all over the country. Her vision was to create and manage a performance group and market it to concert organizers and music venues.

Kathleen asked Ginny to sing with her at one of the first concerts and then urged her to continue.

“It just so happened that we both had red hair,” said Ginny, who had tweaked her hair color in college.

“Kathleen said to me, ‘You know, I think this could be a thing,’” Ginny recalled. “She had come up with this name for a group — Canto Zenzero — which is Italian for singing gingers. She said, ‘I know you and another redhead and ... I think we can make this a thing.’”

Three ginger-haired sopranos was the hook they needed for marketing efforts. Ginny and Kathleen dove into online courses to create a business plan, and Ginny began marketing the group through social media. They recorded a music CD to sell and use for promotion.

THE ARTS



Above: Ginny's parents, Wendy and Drew Weant, enjoy Canto Zenzero's Salisbury performance. Below: Weant hugs one of her many fans.

Bryn Bixby, a mezzo soprano (middle soprano), is the third “ginger” in the group, which is accompanied by pianist Riko Higuma.

Through Canto Zenzero, the group is creating concerts that feature opera, musical theater and other three-part harmonies familiar to their audiences. They have developed Celtic, Christmas and love-themed shows and have plans for more.

“As a performer and freelance artist, the goal for my career right now is heavily centered on creating Canto Zenzero,” said Ginny, who also performs in New York and Chicago, where she now lives.

“I want to make sure that, in my work, I have that same feeling of being a superstar as I did as a kid – it’s like a spark or an energy,” she said. “Every time I get on the stage with these girls, I feel something. It’s just phenomenal.”

After the Canto Zenzero performers took their final bows at their Salisbury concert, Ginny hur-



ried from the sanctuary to where her friends, relatives and mentors eagerly waited.

Squeals and laughter echoed in the lobby as she shared hugs and memories and thanked teachers for helping her pursue her passion. Among them was John Stafford, who had cast Ginny in her first musical when she was in fourth grade.

John parted the crowd, engulfed her in a bear

hug and gushed about the performance. “What a transformation,” he said, wearing a huge smile. “You were always great, but it’s astonishing how you have developed.”

Several days later, Ginny still glowed from the concert’s success.

“It was overwhelming,” she said. “Well over 200 people attended. When we walked out, I saw so many familiar faces ... some I had not seen in a long time.”

While she was surprised at the turnout, those who watched her grow up, such as elementary school teacher Kathy Pulliam — knew the performance would be special.

“From the start, I knew Ginny would be successful,” Kathy said. “She just always ... sparkled.”

And she still does. She is Tinker Bell. **S**

Kris Mueller is a freelance writer living in Salisbury.



**DOWNTOWN
SALISBURY, INC.**

NORTH CAROLINA

A Main Street Original

(704)637-7814

@downtownsalisburync

www.DowntownSalisburyNC.com



Shop Local!

Simply Good

NATURAL FOODS

CELEBRATING 40 YEARS!

Salisbury's Most Complete Health Food Store Since 1979

128 E. INNES STREET, SALISBURY, NC

704.636.0889 HOURS: Mon.-Sat. 9 am – 6 pm

25% off all capsule and tablet supplements in stock

www.SimplyGoodNaturalFoods.com

VOTED BEST GIFT SHOP

Caniche

VOTED BEST APPAREL

IN ROWAN COUNTY

FINE GIFTS • JEWELRY • APPAREL

704.638.5522 • 200 S. Main St. • Downtown Salisbury

www.shopcaniche.com

FOLLOW US ON #SHOPCANICHE

New Year's Eve
at the
Trolley Barn

**Tuesday
Dec. 31
9 pm**

presented by
City of
Salisbury
Parks and Recreation

midnight **Ring in the New Year**
with the Salisbury Parks and
Recreation Dept.
Free games, live music and live feed of
the ball drop with hot cocoa & coffee.

Explore Downtown

All the top spots – from restaurants and bars. to parks, theaters, unique shops and more.

www.DowntownSalisburyNC.com



*Wine about
Winter*

**Friday, Feb. 7
5 pm-9pm**

Why not warm up with some
wine and a little wandering?
Tickets on sale now!

Some Old, Some New...

ALL Nice!

Shop + 15,000 square feet collection of more than
eighty-five shops and galleries

open Tuesday-Saturday 10-6; Sunday 1-5



The Salisbury Emporium

230 East Kerr St., Salisbury

Across from Depot • 704-642-0039
www.SalisburyEmporium.com



FASHION



Sherry Russell wears a dress from Goodwill that cost just \$5.49. Russell is starting a business, Styled 4 You, to help people dress well and save money.

Sherry Russell has always been interested in fashion. Tall and attractive, she has been a model, mostly on the runway, but in a few print campaigns. She's also trained in marriage and family counseling and put in many years as a counselor at a youth facility in Durham.

Friends were always asking her fashion advice. "People would ask me after seeing me in a fashion show to help them."

The people who approached her were all ages, races and sizes. It was fun to work with a person to improve her or his wardrobe.

Now retired from her counseling job, Sherry is starting her own business, Styled 4 You, offering a variety of services, from cleaning out your clothes closet to setting up a week's worth of outfits for your business trip.

Her husband, Troy Russell, a religious studies professor at Livingstone College, saw her helping people and suggested she turn it into a business.

Not only does she have a good eye for what people can wear, she also can find you attractive outfits for under \$20. Sherry is a thrifter, and her favorite place is Goodwill, at least for now.

When she was in college, she and a friend were driving around when they came across a yard sale. "Where I grew up, yard sales were not a thing. And that's where it began.

"I discovered you could get cool stuff for a fraction of what retail charges. I developed a love of thrift shops."


She's quick to explode some myths about thrift shopping: the clothes are almost always in good condition, if not brand new; all sizes for men, women and children are available, if you're willing to look; and there's no shame in wearing gently used clothes.

Sherry shows off her husband's work attire, and he looks sharp in a burgundy blazer, black pants, white shirt and sassy bow tie. He recently earned his doctorate. He's also 6-foot-3 and built like the football player he was at


'Thrifting' with style

Want to dress well, and not spend a fortune? Sherry Russell can help.

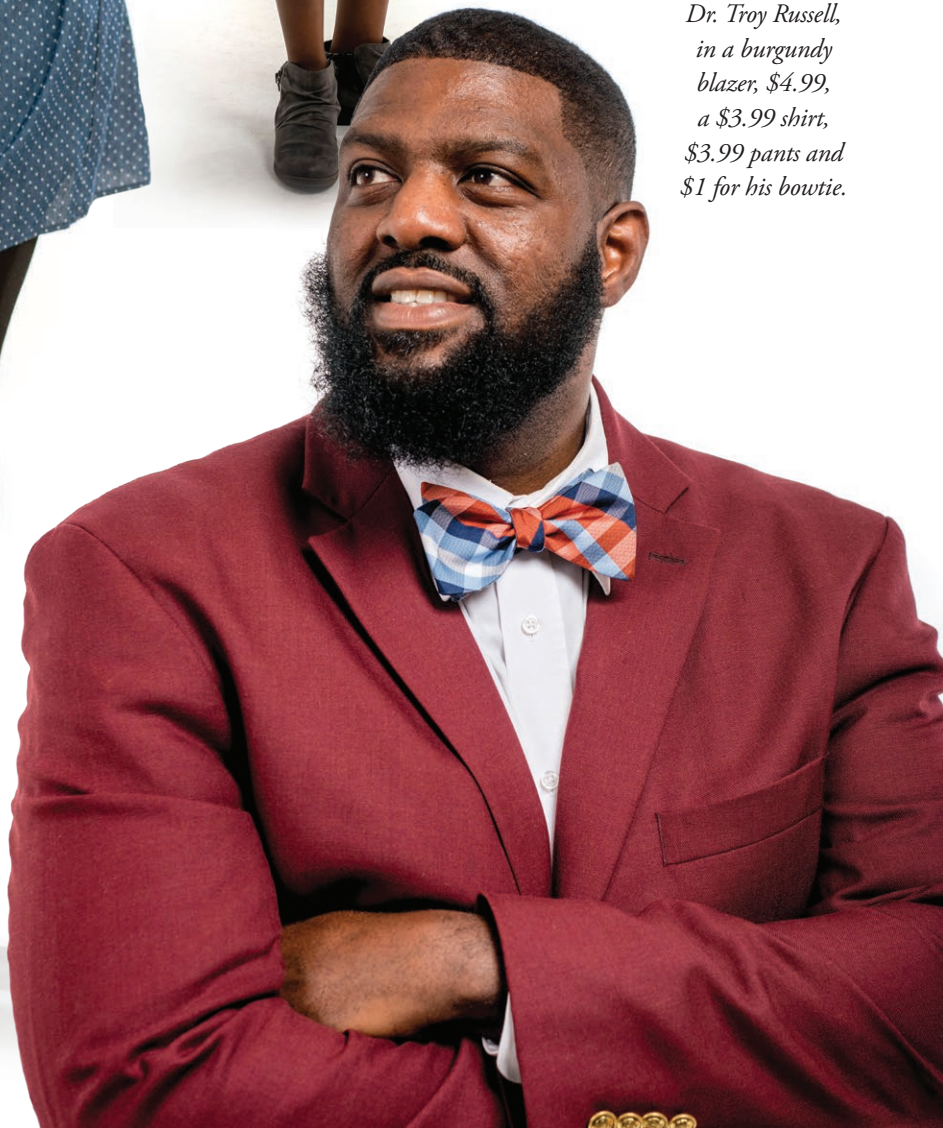
Written by Deirdre Parker Smith | Photography by Jon C. Lakey



Ladsine Taylor, a nurse practitioner, wears a blue, polka dot skirt with a pink and black top and a blue and white scarf. The skirt and top were each \$3.79, the scarf just \$1. Sherry Russell shows how you can mix prints.



Daughter Taylor, in a \$2.99 dress, ready for a party.



Dr. Troy Russell, in a burgundy blazer, \$4.99, a \$3.99 shirt, \$3.99 pants and \$1 for his bowtie.



***Above:** Lisa Wyppendeck and Sherry Russell search the clothes at Goodwill, Sherry's favorite store. **Below:** Sherry makes a suggestion.*



N.C. State University. His blazer, shirt, tie and pants together cost less than \$20. The bow tie and his belt were \$1. The blazer, \$4.99.

And he wears a size 54 long in a jacket; his shirt size is 18½ with 36-inch or 37-inch sleeves.

Sherry eagerly presents the couple's pretty and poised 10-year-old, Taylor, in a bright red quilted dress with a short, swirly skirt and brass-zippered pockets. "Two-twenty-nine!" she exclaims of the price.

Taylor is a student at North Hills Christian School, and Sherry can find things that fit the school's dress code.

While helping so many people, friends and church members, Sherry is just starting her business, charging consulting fees for various needs. She can tell you what goes with what, and set up a week of outfits for you.

"I've laid out my husband's clothes every day for 26 years."

She has helped Ladsine Taylor, a nurse practitioner at the VA Medical Center, with her look. Ladsine arrives in her white coat, houndstooth pants, a blue striped shirt and dark royal blue sweater, work shoes with sensible, low heels for her long days standing. She was going to a conference out of town and called Sherry to help her find what to wear.



Lisa Wyppendeck tries out an outfit Sherry Russell has chosen at Goodwill.

The transformation is impressive. Ladsine changes into a flirty blue skirt with tiny white polka dots, a hot pink blouse with a black print of flowers and a navy and white scarf in her hair, with yet another pattern. She looks 10 years younger immediately.

And she's so appreciative. Ladsine has asked Sherry to help her choose clothes for different seasons. She wants to be stylish, confident and have a more modern look. "Sherry suggests how to do that," Ladsine says.

Together, they purged her closet, then Sherry took photos of what goes with what, so Ladsine will remember.

"I got compliments every day," at the conference, Ladsine says, after Sherry planned a week of outfits.

"I think God has blessed me with the ability to look at people and know what looks good on them," Sherry says. "I like to play up what a person feels are their best attributes."

Ladsine would look good in anything, but she has a certain comfort level that Sherry works toward.

"One of things I get asked, let's just say someone plus-size says, 'I can never understand or find anything thrifting,'" Sherry says. "People feel inept at thrifting or awkward about it. There are times that people think it's something they



Sherry Russell offers consultations on fashion and will even go shopping with you.

couldn't finagle or that it's different than walking in Marshall's or Penney's or Belk. Thrifting is like walking in any department store, but they may not have multiple sizes of one piece.

"I take the edge and awkwardness off that; I can show you how to thrift — I go in, I'm totally yours, I figure out what you're interested in."

Sherry says most thrift shops do break down sizes on the rack; shoes are the things not set up

in sizes. "The other thing I find is that someone asks for help, says, 'I'm really not a shopper, it's not something I find enjoyable, can you just pick out something?' It saves them time."

She has had people come up to her at her daughter's school and ask for help thrifting. Sometimes people she does not know will stop and ask her where she got her outfit.

"It's not me putting myself out there, it's

someone approaching me, saying, ‘Will you do this?’” She remembers a woman at Food Lion who was going to start teaching and asked Sherry to help her with professional outfits.

People tell her they want to be more chic, and get out of the athletic wear they rely on, the yoga pants. She helps them find dresses and skirts that accentuate their features.

She also enjoys creating that retro look that remains popular. She likes vintage clothing and says thrift stores are the perfect place to find those clothes.

Sherry will charge by the hour, depending on what the person wants. “I go on someone’s lead. I don’t hound people. ... I enjoy it and would like to make some money.”

Her peak times so far have been around summer vacation season and the holidays. She’s helped people get together cruise-wear, too.

“Tell me what level you want, is it stylishly comfortable?” Sherry says.


She takes into account people who might have mobility problems, too, maybe they need a flat shoe, but Sherry will look for a stylish flat.

People can get tired of their clothes — sometimes quickly, so Sherry suggests they donate it, recycle it, let someone else enjoy it. That’s why she donates to Goodwill and the Salvation Army. There are always people in need.

She tells a story about meeting a frantic lady in Goodwill one day. It was her daughter’s picture day at school, and she was not dressed for it. Sherry helped her pick out an outfit and she dashed off. Months later, Sherry was in Goodwill again when she heard “There she is! That’s the lady that helped me!” The woman had taken a picture of her daughter in the photo outfit.

“That warmed my heart, that a child was helped,” Sherry says. “It boosts their confidence to look good.”

And looking good does require confidence, Sherry says. If you have it, you automatically look better.

You can reach Sherry with Styled 4 You at 704-634-6407. 



Above: Sherry adds a shirt to Lisa Wyppendeck's dress.

Below: Another happy ending for Sherry and one of her clients.





WE'RE ONE OF THE TOP 10 "BEST PLACES TO WORK"

F&M Bank is honored to be among the *Charlotte Business Journal's* Top 10 (Large Company Category) "Best Places to Work" in the entire eight-county Charlotte metro region!

Not only do our employees love where they work, but our customers have voted us the Best Bank in both Cabarrus and Rowan counties for nine years in a row! Stop in today and see why people love working at F&M Bank as much as they love banking with us.

Want to work with the best? Visit our Careers page at fmbnc.com today.



A Tradition for Life

fmbnc.com

Member FDIC

AT HOME



*Linda Dukelow has been at
Textile Products since 1969
and its owner since 1994.*

Material girl

Designer Linda Dukelow made Textile Products the fabric of her life.

Written by Mark Wineka | Photography by Jon C. Lakey



Linda Dukelow goes everywhere with her 25-foot Stanley Powerlock tape measure. She wouldn't leave the Textile Products showroom without it.

"I tell people my tape measure is like a stethoscope to a doctor," says Dukelow, who has been measuring windows, doors and rooms for more than 50 years.

She'll also tell you she's in the happiness business — for her customers and herself. When your home has things such as new draperies, bedspreads, pillows, upholstery, paint, wall and floor coverings, furniture and other decorative accessories, you just feel better.

And Dukelow, 73, still loves playing a part in bringing it all together.

"All of my clients are very important to me, whether they spend \$5 or \$5,000," she says.

Dukelow has been working out of the same downtown Salisbury location — 119-121 N. Main St. — since March 3, 1969, when she was hired by R.W. Norman Co. Inc. as a trainee drapery consultant, going to Norman's Drapery School at the same time.

Norman's had dealers across the United States — "It was a big national company," Dukelow notes — and it wasn't long before she was teaching at the Drapery School herself when dealers came into town.

The demand then was much greater in the custom field, and Norman's stood as a significant player. Window and bed fashions from Norman's of Salisbury often were showcased in daily episodes of "The Price is Right."

AT HOME

A division of Norman's, Textile Products opened as an outlet store at 121 N. Main St in 1962 to handle the company's first-quality draperies, bedspreads and fabrics which had been discontinued, were in odd lots, represented partial bolts or had come back from dealers.

A showroom allowed customers to see various styles and materials. Consultants, such as Dukelow, eventually expanded the outlet store's mission to include in-home and in-business visits, along with custom installations.

By 1978, Dukelow became manager of Textile Products. In 1994, she and her husband, Daryl, took the big leap and bought the business during the same year Norman's of Salisbury — suffering from the competition of discount stores — announced it would be closing.

Six months later, the Dukelows bought the Textile Products' building and by 2000-2001 they had expanded to encompass all of 119 and 121 N. Main St.

Buying the business and the 1902 structure were "a very big decision," Linda says. She had worked with some great people at Norman's and Textile Products such as Mack Lampert, Coleman Grubb, Herman Peeler, West Spain and Nancy Gilliam, who was a buyer.

"I think I was afraid to leave (Norman's), but I loved, loved this old building," Dukelow says. "We did it, and I'm glad."

By the time the Dukelows became owners in 1994, Textile Products was considered an interior design service and retail drapery and bedding outlet. Linda Dukelow offered, and still does, "the whole gamut as far as interior design," she says, always trying to take as much of the burden as possible off her clients.

Dukelow has worked for some of the more affluent people not only in Rowan County, but up and down the East Coast.

But she has given the same kind of attention to women who used to work in the mills and literally saved their pennies until they could walk into Textile Products and buy something nice,



Above: Over her career, Dukelow has measured countless doors, windows and rooms.

Below left: A showroom corner. *Below right:* Sample squares of fabric.



such as the latest in custom draperies.

"It gives me cold chills to think about it now," Dukelow says, remembering one woman of modest means who had scrimped and saved until she had \$1,000 — and the honor it was that

she chose to spend it with Textile Products.

It's a business that goes through cycles.

"I've been here so long, I've seen the trends repeat themselves," Dukelow says. Countless times she has gone back to houses for which she



*Top left: The edge of a fabric sample. Above: Colorful dishware makes for a nice display.
Bottom left: One Dukelow's favorite chairs.*



Above: Yards and yards of fabric are available for inspection. Below right: Dukelow holds up a popular fabric.

designed window treatments years earlier.

“The average is about 10 years, some people wait longer,” she says.

For close to 15 years, Dukelow built a business relationship with the owners of hotels in Myrtle Beach that included the Captain’s Quarters and Ocean’s Reef. During the off season, she would sell them new drapes and take installers to redo hotel rooms or outfit new ones.

She recalls one particular job in a 12-story hotel whose elevator wasn’t yet working. With her other installers, she was hefting heavy black-out draperies up flights of stairs and trekking room to room. It wasn’t easy, Dukelow says with understatement.

Other business connections led Dukelow to do major jobs in places such as Marblehead, Mass., near Boston; West Palm, Fla.; and in the South Carolina locations of Charleston, Beau-

fort and Hilton Head.

Stanley Furniture Co., which eventually bought Norman’s, had major stockholders in Boston that included the Lee and Harkins families. “The Harkins were wonderful people,” Dukelow said.

Dave Harkins bought his in-laws a place in West Palm — a 3,500-square-foot retirement home on a golf course — and asked Dukelow to do the interior decorating.

“I’ve been blessed,” she says. “I’ve been to these places, but I was working all the time.”

On six different jobs in Hilton Head, Dukelow notes, she saw the ocean only one time.

Most recently, a woman moving into the Trinity Oaks retirement community from her bigger residence in Salisbury, asked Dukelow to handle the complete downsizing transition for her.



2020



As we ring out the old year and ring in the new,
We would like to wish the BEST to each and everyone of you.

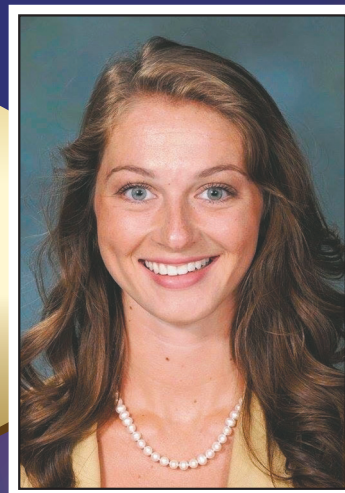


Cathy Griffin

BROKER 704-213-2464
www.cathygriffinhomes.com

Cathy is #1 in the state
& #9 in the nation
among Century 21 agents

Born and raised in
Rowan County



Ashlee M. Flippin

BROKER 704-267-3371
c21ashlee@gmail.com

We appreciate the opportunity to serve you, and look forward to your continued friendship.

21 Century 21
Towne & Country

474 Jake Alexander Blvd., West
Salisbury, NC • 704-637-7721





Above: Textile Products has five display windows on North Main Street. *Below left:* Some design ideas for an interior wall.



She left it in Dukelow’s hands to decorate the new place and make all the decisions on what furniture should be moved and what should be left behind.

It led to a television-like reveal as the woman and her daughter walked into her new apartment, which was ready to be occupied — down to the fresh flowers Dukelow had put on the table.

“She didn’t have to do anything,” Dukelow says. “That was very satisfying. They were so appreciative.”

“... I could go on and on. It’s been a wonderful journey.”

Dukelow and granddaughter Chasity Pope are Textile Products’ only two decorators now. Overall, the store depends on eight people for whatever jobs it has to do. “We used to have three times that many,” Dukelow says. “All these cubbyholes were filled and my office (and conference workroom) was upstairs.”

She now works from a corner desk off a first-floor showroom, not far from the table where she meets with clients.

When customers walk in the door, Dukelow tells them to take their time, look at samples and pull out things for a closer look.

“It’s important you pull out things you love, because you’re going to live with them for a while,” she says.

The business buys fabric by the bolt and what isn’t used up by customers goes onto one of the many display racks.

Pope has been with Textile Products 10 years, learning a lot about fabric and design.

Pope and Dukelow go to fabric shows in High Point twice a year. “We keep up with all the new trends,” Dukelow says. The Textile Products showrooms are full of fabric — by bolt and by sample squares — along with furniture and accessories, which sometimes have been bought out from other showrooms.

Lately, Textile Products also has accepted some display items on consignment.

The five storefront windows along North Main Street hold beautiful displays, which rotate about every three or four months.

The decorators still do a lot of work with draperies, shutters and blinds.

Whether it’s a new home or older home, Dukelow never takes for granted that any two windows have the same measurements. “Lots of times,” she reports, “they’re different.”

So out comes her trusty tape measure again.


Linda Dukelow graduated from East Rowan High School and attended Rowan Technical College before joining Norman’s and Textile Products. Daryl Dukelow is retired from the PPG plant in Lexington.

The couple have a daughter, Crystal; two granddaughters; and two great-grandchildren.

When Mack Lampert of Norman’s first asked her to be the Textile Products manager back in 1978, Dukelow wanted the weekend to think about it.

She smiles now, not believing that was more than 40 years ago and thinking about all that’s happened since.

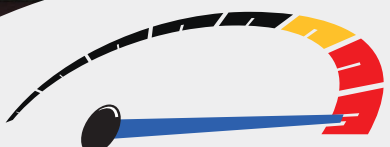
“I was hesitant, but glad that I did,” Dukelow says. “It all worked out nicely for me and, hopefully, the people I worked with.”

Textile Products at 121 N. Main St. is open 10 a.m. to 5 p.m. Tuesday-Friday. 



AutoXpress For All Your Vehicle Wants And Needs

NC State Inspections, paintless dent removal,
window tinting, oil changes, vehicle maintenance
for all makes and models and much more


AUTOXPRESS
A DIVISION OF SALISBURY MOTOR COMPANY

1501 West Innes Street
Salisbury, NC 28144
(704) 754-5333
www.salisburymotorcompany.com/autoxpress



From left, Tommy, Mark and Will Yarbrough stand ready for another dove-hunting season.

WING MEN

For Yarbroughs, dove hunting on opening day stands as 50-year family ritual.

Story by Mark Wineka | Photography by Jon C. Lakey



BEAR POPLAR — As the sun was rising on Labor Day, the Yarbroughs — Tommy, Mark and Will — heard their first gunshot of dove season. It was 6:33 a.m. and provided their personal signal to start moving toward the field.

“I was going to say,” Mark mentioned, “are we going to talk, or are we going to hunt?”

The men were gathered around the truck of Donald Rand at his farm in western Rowan County.

Rand, who lost his wife to cancer earlier in the year, wasn’t planning on preparing any place in his fields for dove hunting. He planted most of his acreage in soybeans. But when Tommy Yarbrough asked him about this year, Rand couldn’t say no.

“Well,” Rand explained, “we’ve known each other a long time.”

Rand fashioned a good patch of ground across from his house for attracting doves. He worked up his garden, turning

over the soil and creating runways good for doves searching for a place to land. The birds also like dead trees and cedar trees for landing and they’re looking to dine on things such as millet, winter wheat and sunflowers.

“That’s a Harris Teeter for them — the ultimate buffet,” Mark Yarbrough said.

In case a game warden comes around checking licenses, the hunters also must show written permission from the owner to hunt in a field. In today’s world, that might translate to a cellphone text from Rand to Tommy, with Rand’s text simply stating that he has the per-

mission.

“He’s just a great guy,” Tommy said of Rand.

As the Yarbroughs got ready — Rand was not hunting — the pow-pow-pow of shots in the distance rang out. Someone already was having luck, and it made them restless.

“I don’t know how far south they go,” Rand said of doves’ yearly migration, “but they come to Bear Poplar.”

The Yarbroughs attached belts with ammunition and grabbed their long guns and sitting stools, which have pouches for the doves the men will bag, so to speak.

Mark brought several of his guns, as he always does. “They pick on me every year,” he said, for bringing too many.



Top: Tommy Yarbrough, right, takes aim at a dove while son Mark looks on.
Above: Briggs, a Boykin Spaniel, goes after a fallen dove.

Tommy grabbed two boxes of shells, claiming, “That’s all I need.”

Will begged to differ. “You can’t have enough shells,” he said.

Yarbrough, 78, shuttles cars for Gerry Wood Auto — a good pastime for someone who is otherwise retired after an enjoyable 25-year career with Piedmont Natural Gas.

Mark, 58, has a land surveying company in Raleigh and is Tommy’s son. Mark’s son, 30-year-old Will, works for him as a survey crew chief.

“I’m proud of both of them, I’ll tell you what,” Tommy said.

The significance of this year’s dove hunting was not lost on Tommy, and before they crossed the road toward their hunting ground, he stopped at the back of their SUV.

This marked his 50th consecutive year of going out on opening day and hunting with Mark. He even made Mark a special plaque commemorating the string of years. It will go with the 30-year plaque Mark has back in his Raleigh office.

“We didn’t start out on a run,” Mark noted. “We just started out hunting. We’re really duck hunters, but we do the doves on opening day.”

Mark paused for a second.

“I bet I’m the only one with a plaque,” he said.



Top: An old photo shows a young Mark Yarbrough, far left, and his dad, Tommy, far right, as book-ends to this dove-hunting crew. **Above:** The plaque Tommy gave Mark to celebrate 50 years of dove hunting. **Left:** Will Yarbrough and Briggs.

Will has a Boykin spaniel named Briggs, and the dog was along for the hunt and raring to go. His eagerness caused Tommy to think of his beloved dog, Roamie, who was not with him for the first time in 14 years. That dog was named after a decoy carver in Carteret County.

Tommy Yarbrough graduated from Boyden High in 1960. He played baseball, football and basketball and was especially good in baseball, making the 1957 American Legion team. He played baseball later as an adult in the Yadkin Valley League.

Tommy started dove hunting in the mid 1960s when he made friends with Gene Queen at the N.C. Finishing Co. plant. "Gene knew a lot of these farmers up here," said Tommy, who already was a duck hunter.

He first went duck hunting in 1957 and bagged two ducks on his first go-round. "It set



Tommy Yarbrough waits for some action overhead.

NORTH CAROLINA
TRANSPORTATION
MUSEUM

The museum that moves you!

After THE POLAR EXPRESS™ Train Ride is over...

Dec. 26-29, 31, Jan. 2-4
WINTER FEVER TRAIN RIDES
One last blast of train rides during the long winter break!

January 16-March 29
BLACKBEARD'S QUEEN ANNE'S REVENGE
Real weaponry, tools and personal items recovered from the pirate's sunken flagship.

Feb 14-15
WINE & DINE ON THE RAILS
Enjoy a cocktail hour at the museum and a leisurely train ride featuring a three course meal served aboard the train.

Find detailed prices and scheduling at www.nctrans.org 1 Samuel Spencer Drive, Spencer, NC 704-636-2889



**Every style has it's charm
Every charm bracelet tells a story**

Your story, Your charms, Your way

Barnhardt Jewelers

704.633.0618

314 S Salisbury Ave. | Historic Spencer

Lose weight for the holidays

Changing Lives, one pound at a time

NC Board of Dietetics and Nutrition approved program
Nutritionally Balanced Plan • Individualized attention
Health and Wellness Coaching (Certified by UNCG)
Semi-Private Circuit Training Classes
Rodan +Fields Skincare Consultant
Start now and receive a free starter kit

Slim Solutions

336.224.5325 | www.ssweightloss.net

55 South Talbert Blvd., Lexington, NC

Julie Williams CHC, Owner



Gotta have it.

*Holiday gifts for your loved ones
or yourself.*



Caniche carries earrings, bracelets and necklaces.

Caniche

200 S. Main Street | Downtown Salisbury

704.638.5522

www.shopcaniche.com

me on fire,” Tommy said. He also has hunted swan, quail and geese and used to go frog-gigging on the river once a week.

Years back, Tommy also was introduced to skeet shooting and was a 1964 charter member of the Rowan County Wildlife Club. “Skeet shooting was our passion,” Tommy said.

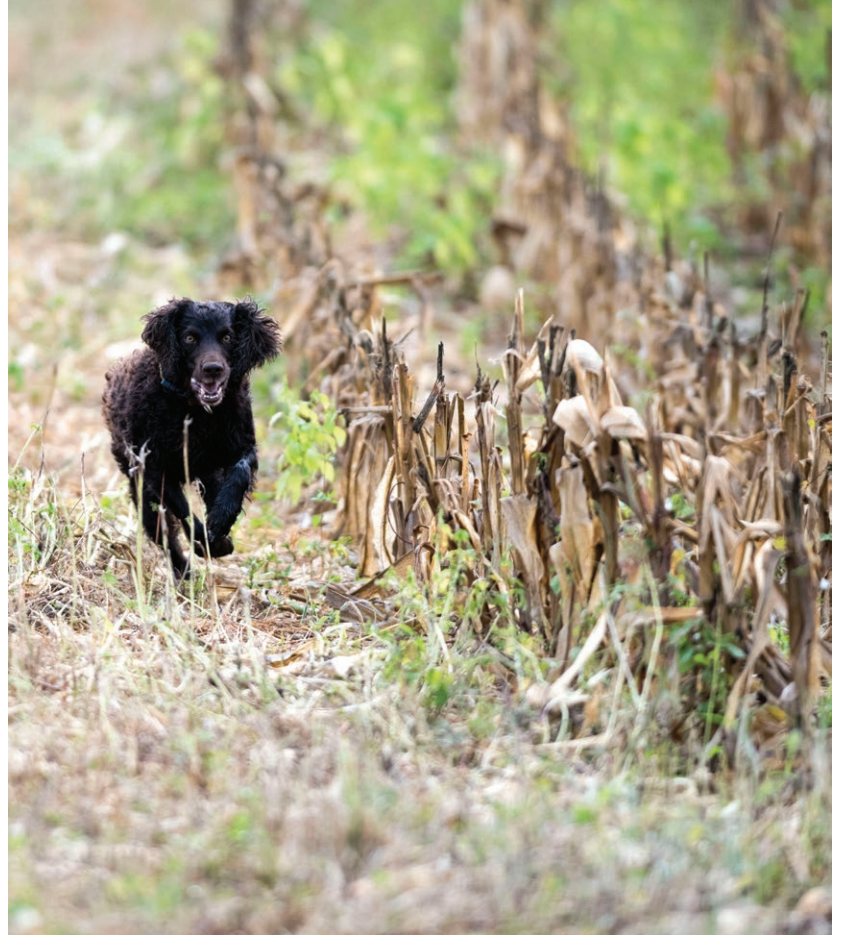
He and Queen used to hunt for doves on Jerry Lentz’s farm, which is where Mark hunted for the first time in 1969 as an 8-year-old. Using a Winchester model 42, Mark scored a remarkable 14 doves in his first hunt, actually two over the old limit.

“I was the one thrilled that morning because he did so well,” Tommy said.

Likewise, Will Yarbrough started dove hunting when he was 8. “He killed a bunch of birds that day,” Mark added proudly.

Doves fly mostly in the early mornings and early evenings. Through the years, the Yarbroughs often have hunted in the morning, taken a break at Al’s Night Hawk or College Barbecue, then returned to the fields in the afternoon.

They’ve also hunted on J.R. Caldwell’s farm, the Silliman farm and Sandy Brown’s farm. For 17 years, Tommy said he joined Mitch-



SIMPLIFY YOUR LIFE & ENHANCE YOUR LIFESTYLE!

Trinity Oaks is a magical place -Trinity Oaks offers a relaxed retirement living with historic elegance, nestled in a beautiful wooded setting. Come visit our gorgeous, newly renovated apartments and cottages and experience the comfortable feeling of home that offers a maintenance-free lifestyle. Our community has activity-filled opportunities, inviting atmosphere, encourages friendships and dining with family and friends to help you shape each day your way.



Contact Us Today
To Come
Take A Tour

704-603-9202
1-800-610-0783

TRINITY OAKS
728 Klumac Road
Salisbury, NC 28144

www.TrinityOaks.net

to make every day
the best day



Having better health means you can live a better life. It's what we all want for ourselves, our families and our community. At Atrium Health, that's what drives us every day. We're always pursuing a higher bar, a higher standard, to find better ways to care for you – so that we can all enjoy a better life.





The Yarbroughs move down the driveway at Donald Rand's farm toward their hunting spot across the road.

Two Locations to Serve You
2050 Statesville Blvd. 1007 East Innes St.
704-639-9500 704-633-9585

DELICIOUS SEAFOOD & Your Favorite Entrees

DAILY SPECIALS

- Senior Citizen Discounts •
- Children's Menu • Healthy Choices

Voted Best Seafood Three Years in a Row!

2016 ROCCO gold PEOPLE'S CHOICE AWARDS Salisbury Post
 2017 ROCCO gold PEOPLE'S CHOICE AWARDS Salisbury Post
 2018 ROCCO gold PEOPLE'S CHOICE AWARDS Salisbury Post

No Personal Checks
 VISA MasterCard
 DISCOVER AMERICAN EXPRESS

www.bluebay-seafood.com



Your HOME IMPROVEMENT CENTER

Your Home & Garden
HEADQUARTERS

Shop wagonloads of plants, flowers and all the gardening aids to nurture your yard's growth potential.

Landscape Design & • Bagged/Bulk Products

- Trees
- Stone
- Garden Tools
- Shrubs
- Mulch
- Garden Decor
- Pavers
- Perennials
- Water Features
- Annuals

Godley's GARDEN CENTER & NURSERY, INC.

Monday - Friday 8-5:30; Saturday 1-5

2281 STATESVILLE BLVD., SALISBURY, NC 704-638-0082

Salisbury's Best Choice for Highest Quality

FLOOR & UPHOLSTERY CARE

Commercial and Residential **1st Place**

Professional Steam Cleaning • Carpet - Tile
Upholstery - Wood • Oriental Rugs
(Pick-Up/Delivery available)

FREE ESTIMATES SENIOR DISCOUNT **704-633-7030**

Since 1981

TOM'S CARPET CARE
SALISBURY, NC



If you offer a service and would like to be on this page, call 704-797-4220

CATAWBA BASEBALL
FIRST PITCH
DINNER
to help support
Catawba Baseball

All proceeds will help support
the 2020 spring season for
Catawba College Baseball

Saturday

January 25, 2020

6pm – 7pm cocktails

Program/Dinner 7pm – 8:30pm

Crystal Lounge
Catawba College

Speaker: Voice of the Cincinnati Reds for 46
Years. Major League Baseball Hall of Famer.

Marty Brennaman

Master of Ceremonies

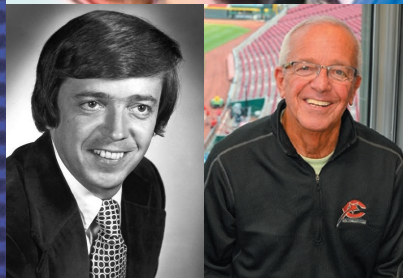
Doug Rice

BUY TICKETS

Please R.S.V.P by January 20, 2020

Tickets \$100/person

For more information,
call (704)637-4474 or visit
www.catawba.edu/firstpitch



As Briggs, left, perks up to something he hears, Tommy Yarbrough seeks out his hunting spot for the morning.

ell Cress, Doug Frick and Sam Nash in leasing fields for dove hunting. Other hunting buddies have included Hayden Simmerson, Joe Small, John Shinn, Don Campbell, Neal Medinger, Mack Lampert, Maurice Ramsey and Dr. Dem Ward, but that’s just naming a few.

Tommy credits Ward for saving his life when Tommy had a heart attack in 1986.

The old limit on doves was 12. Now it’s up to 15.

“It’s just as enjoyable as a duck hunt, if the birds are flying,” Tommy said.

The Yarbroughs like to have breakfast before hitting the field: “There’s usually a sausage biscuit involved,” Mark said.

On this opening day, Mark held a Model 12 pump gun. He and Tommy positioned themselves fairly close together, while Will and Briggs were stationed at the other end of the patch.

At 7:04 a.m., Will shot twice and a dove plummeted to the ground. Briggs retrieved it expertly.

At 7:10 a.m., Mark shouted, “Will, this way!” Will took a bead overhead and with two more shots, another dove hit the ground.

It wasn’t long before Will brought down a third dove.

“Thatta boy, Will, represent,” Mark shouted.

Young pup Briggs continued to do well in his retrieving duties — so well, the hunters said, that he was going to earn himself half of a sausage biscuit.

Some hunters will use dove decoys as an extra method to attract the birds. A decoy on a utility line often draws doves better than anything. But sometimes nothing works.

“I don’t know if any of it really matters,” Mark declared at one point. “They’ll go where they want

to go.”

The keys seem to be having a good field, a good spot, staying fairly still and quiet and “they’ll fly right to you,” he added.

From these hunters’ experience, there just aren’t as many doves as there once were. A big reason for that, Tommy explained, is the decreasing number of farms.

“A lot more people hunt, too,” he said.

Mark recalled the days when they couldn’t keep their guns loaded fast enough.

“We would get our limit about every year,” he said. “On a good day, we’d be down cleaning our birds right now.”

But not on this morning. Will was the only one who had success. Tommy shot once without luck. Mark didn’t shoot at all.

“The morning’s about done,” Mark said. “We can come back in the afternoon. But we’re not skunked. We’ve never been skunked. ... We

have shot dragonflies before on days like today — there’s no limit on those.”

Tommy lodged a protest, to anyone who might be listening. “We’re just not in the fly-way here,” he said, looking off in the distance. “The birds are attracted to something down there.”

At 8:32 a.m., Will shot again, and a dove fell through a nearby magnolia tree.

“You talk about two good shots — they are two of the best,” Mark said of his dad and son.

Tommy disagreed — for himself, anyway. “I’m starting to find I can’t see as well as I used to,” he said.

Tommy and Mark realized they were hunting on this particular morning about a mile to mile-and-a-half from where their string of 50 opening days started.

Will ended the morning with four doves. Mark usually freezes them in packages of three

to be eaten later.

To Tommy, doves have a gamy taste, much like deer meat. He thinks they are better to eat if soaked or marinated.

Mark likes to cook his doves on a grill, often wrapping them in bacon. Will says it’s also good to add jalapeño pepper for a kick.

There was another Yarbrough hunter not in Bear Poplar this year.

Tommy’s granddaughter Charlotte, who often joins the crew, hunted on this particular opening day with a boyfriend in Scotland Neck. She calls her grandfather Tommy “Yarb,” short for Yarbrough.

Now 24, she also started dove hunting when she was 8. It’s enough to make Grandfather Yarb proud.

“My son, my grandson and my granddaughter are all hunting today,” Tommy said. “That’s a good deal.” **S**

Decisions = Destiny

Rowan-Kannapolis
ABC Board

Safer Communities. Stronger Knowledge.



Together We Care.

GAMEPLAN
FOR LIFE



Proactively we do programs to teach our community that: **“The preparation for the game of the life does not include the practice of underage drinking”** ~ Terry Osborne



love

peace hope

COMMUNITY CARE

tradition 35 years BOB

neighbors rainbows KEALY music

our clients loyalty snow TOMMY

chocolate FAITHFUL FRIENDS gingerbread

books SAVING GRACE laughter children KADEN

KIM kindness KENT sunshine JIM health toys

books memories ALAN knowledge ATLAS CIVITAN

determination KIRSTEN stockings carols

Christmas Happiness

FAMILY



Windsor Gallery
JEWELLERS

Thankful Tree

1810 W Innes St, Salisbury 704.633.7115
www.windsorgalleryjewellers.com

*Dave Miller and his wife,
Beth Weiss, drive on the
grounds of Morgan Ridge
Vineyards.*





ONE FOR THE ROAD

Dave Miller builds a famous Porsche replica
that's hard to resist.

Story by Mark Wineka | Photography by Jon C. Lakey



An afternoon's light and shadows dance on the unique design of the Type 64 replica.

CHINA GROVE — The UFO sightings in Rowan County are real, and you can blame Dave Miller, owner of Copacetic Metal Shaping.

Wherever Miller drives his replica of a 1939 Porsche Type 64 — a masterpiece and one of only a handful of Type 64 replicas in the world — people can't help in wondering first, is that a spaceship?

But more discerning examinations soon appreciate the car's beautiful, voluptuous curves, the way it seems to take on a different look from every angle and clearly how this design in-

spired the Porsches to come.

And Miller built it.

It took a good five years, but, yes, he built it.

On an adventurous autumn trip, Miller and his wife, Dr. Beth Weiss, drove the Type 64 across much of the country to a Porsche Registry 356 show in Flagstaff, Ariz., where it wowed judges in the special interest class.

"We were a moving traffic jam everywhere we went," Miller says. "While you're driving, you sometimes forget it's not your usual car. You have to be patient and let traffic sort its way out. Every gas stop was at least a half-hour."

Miller started building the Type 64 in May 2012, and the body was finished and ready for attachment to a chassis in March 2017. "It was basically five years," Miller says, but his wife contends it really was longer.

"What an investment it was," says Beth, as veterinarian at



Above: The car has a 1960 1600cc VW super engine. *Right:* Miller has driven the car across the country.



Miller has a collection of books and memorabilia about the original Porsche Type 64, the father of all Porsches.



Miller created a model of the car, left, using a wooden buck, right.



Miller says the car took around five years to build, but his wife said it took closer to eight.



Left: The car features a mahogany-rimmed steering wheel. **Right:** Miller and his wife, Dr. Beth Weiss, enjoy a glass of wine at Morgan Ridge Vineyards.

Cabarrus Animal Clinic. “This represents eight years of our lives, and it was very intensive. It took a lot.”

For the first three years of the project, Beth acknowledges, she wasn’t sure her husband would finish, and the couple purposely kept what he was doing a secret. “It’s like serving on a (sequestered) jury,” Beth says.

Miller says he kept his work hush-hush at first out of fear he might fail.

Beth wasn’t as surprised as he was that he would even attempt building a car. Miller had years of experience stripping down wrecked Porsches, fabricating NASCAR components and creating Porsche 356 body panels. He had built strong connections with the Porsche community through the 356 Registry.

His hands-on experience with Porsches started with Stuttgart Haus of Parts, then 10 years for Ralph “Mutt” Brawley’s Coach Craft in Mooresville before going into the metal shaping business himself in 1999. He first took a spot in the old Dolly Madison furniture building off Interstate 85 in Salisbury, before moving to his shop in China Grove in 2006.

“Learning metal shaping is so consuming — it was enough to devote myself to that,” Miller says. “No matter how much you do it, you’re always still learning.”

Building the car, especially this car, was much harder than he expected.

“I thought I understood coach building,”

Miller says, but he ended up mastering more in five years building the Type 64 than he had in the previous 15 years of metal shaping.

The last two years on the car, he focused on little else, and left much of his customer work fall by the wayside. Beth and an apprentice in his China Grove shop kept the business afloat.

Now with the wondrous car complete, “I am buried with work, which is terrific, but stress-

ful,” Miller says.

Why did Miller even take on the project, which has been well-publicized among Porsche enthusiasts who know the Type 64’s history?

“I did it for myself, and I did it to showcase my talents,” Miller says. “I would love to build three, just like Porsche did. That would be so cool.”

The Type 64 is considered the original Porsche — the granddaddy of all Porsches built later and responsible for what was to become the Porsche aesthetic.

Ferdinand Porsche’s engineering and design team in Germany built the Type 64 to compete in the 1939 endurance road race (940 miles) from Berlin-to-Rome. The race served as a public relations showcase for the Axis Pact, and Porsche received a order from the Nationalist Social Motor Corps to produce three of these prototypes, sort of a sports car version of the Volkswagen Beetle.

It featured an aerodynamic design, two-seat cockpit, wheel spats, a split windshield, slide-up windows, a front trunk lid and a lightweight, hand-shaped aluminum body built by Reutter. The original was silver in color.

World War II broke out in September 1939 and the race never happened. Of the three Porsche Type 64 cars built, one was destroyed early in the war. At the end of the war, joy-riding American soldiers cut the roof off of a second



Posters and drawings of the original Porsche Type 64.

Story continues on page 51

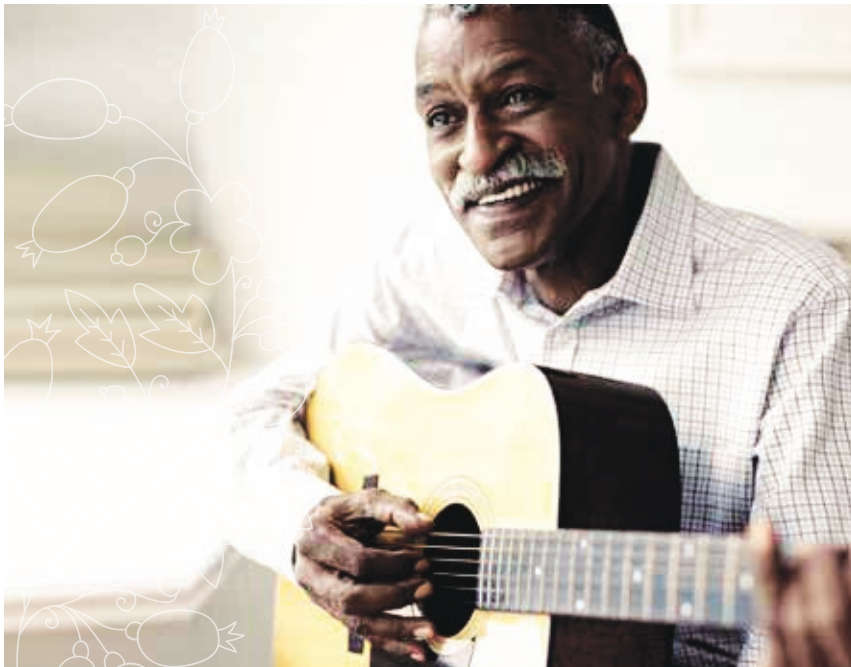


*Above: The Type 64 replica takes a curve. Below left: A look under the hood (the engine is in the rear).
Below right: Miller and his wife, Beth, walk toward their Porsche replica at Morgan Ridge.*





On a spin in Rowan County.



Experience the difference in choosing a local business. Sixty-eight percent of every dollar spent stays right here in Salisbury. We're independent and answer to you.

Call (704) 637-6120

MEDICINESHOPPE.COM/SALISBURY

THINK
LOCAL

The Medicine Shoppe[®]

PHARMACY

Caring beyond prescriptions.

STOP BY TODAY AT 1357 WEST INNES STREET IN SALISBURY

Type 64 and drove it until the engine gave out. It was scrapped.

The only surviving Type 64, which Ferdinand Porsche himself often drove around Germany and Austria, passed down to his son, Ferry. He restored it in 1947 before selling it to Austrian motorcycle racer Otto Mathé, who won the Alpine Rally with the car in 1950 and raced it in Austria from 1949-53.

Mathé owned the car for 46 years before Austrian collector Dr. Thomas Gruber purchased it.

At Monterrey Car Week in California this past summer, the original Type 64 was supposed to be auctioned off at a predicted selling price of more than \$20 million. Southeby's, which was handling the auction, called it "the most historically important Porsche ever publicly offered."

But an error during the auction led to the sale's being called off, and Miller says interest in the original — and replicas — probably has been



Miller says fuel stops sometimes take 30 minutes because people come over and talk to him about the car.



LET A HEALTHY SMILE BE YOUR NEW YEAR'S RESOLUTION!

Come to Landis and let us help you get the smile you've always wanted and save you money. Whether it's crowns, implants, invisible braces or implant-supported dentures, call us today!



702 S. Highland Ave. Landis, NC
merrellfamilydentistry.com

704.857.6161

Experienced Veterinary Care for Your Pets



Call To Ask About Our Boarding Facility



Open 7 days a week

Full list of rules posted at park

Mon-Fri 7:30am-6pm; Sat 8am-12pm; Sun Closed

4155 Statesville Blvd, Salisbury, NC | 704-636-3408

RowanAnimalClinic.com





A view from the front passenger seat.

even keener since.

Miller had known about the Type 64 for years, but the proportions always seemed weird to him, a bit odd and awkward looking. “It might have been this book that did it for me,” he says, holding up a coffee-table museum book on Porsche, which included photographs and drawings of the originals.

“I said, ‘Wait a minute. That’s beautiful.’ All I could think about was that beautiful shape. I became obsessed with the shape.”

Miller was hooked beyond saving when he built a buck — a wooden template — of the shape and used that to make a scale model sculpture. The buck took a week; the sculpture, two weeks.

“Once I laid that on the floor and walked around it, ... it wasn’t enough,” he says.

He had to build the car.

Miller had no intention to do an exact replica, which was a freeing decision in itself. Besides, all three of the original Type 64s had their differences. “Even though

*25+ years of experience in
quality dental services*



1834 Jake Alexander Blvd West
Suite 504 Salisbury, NC 704-636-1848



**Wishing everyone a
HAPPY NEW YEAR full
of bright *Smiles!***



**THE
LAURELS
OF SALISBURY**
A Skilled Nursing and Rehabilitation Center

215 Lash Drive | Salisbury, NC 28147 | 704-637-1182

Experience The Laurel Way of Caring

The Laurels of Salisbury offers comprehensive medical care to extended-stay guests and those seeking a positive, compassionate environment for short-term rehabilitation, long-term care, respite, or palliative care. Our homelike facility offers private and semi-private rooms as well as several lounge areas that make for pleasant small gatherings.

The Laurels of Salisbury accepts Medicare, Medicaid, most Medicare Advantage Plans, and many other insurances.

**To schedule a tour or to inquire about services call
(704) 637-1182.**



www.laurelsofsalisbury.com

it looks exactly right, it's different," Miller says.

Miller's body is bolted to a standard VW Beetle chassis. A six-point roll cage lends it strength and safety, and it depends on a four-speed gearbox and a 1960 1600cc VW super engine from a late friend's collection.

Miller is all about metal shaping — not painting. He simply brush-polished the car's aluminum with Scotch-Brite and sealed it.

The tradition of metal shaping goes back to Roman knights and their armor. Miller compares the discipline to being a musician or athlete, who works at perfecting his skills over a period of many years, even a lifetime.

It's the kind of craft that you can only learn by doing, Miller says.

In a nutshell, which doesn't nearly do justice to the thousands of hours Miller put into the car, he built his Type 64 in an outside-in and a

nose-to-tail fashion. A state theft inspector had to deem it roadworthy.

Miller hands out credit to several other people for their help in the project. Bruce Cook of Laurel Springs located and restored the VW chassis. Eric Yost of Mooresville built the car's roll cage to Miller's specifications.

Bruce Edge of Columbia, S.C., crafted a mahogany-rimmed steering wheel. The horn button is a German coin with an Austrian eagle.

Tom Wyrick of Greensboro helped with the engine and clutch; Jerry Henning of Florida, the wiring; and Kevin Outz of Charlotte provided the computer-aided design instrumental in cutting and piecing together the plywood pieces of the buck, which led to the sculpture, which led to the car.

"I don't know that it really has a bad angle," says Miller, still enamored with the shape.



The metal plate includes the chassis number and the name of Miller's business, Copacetic Metal Shaping.

A gift subscription to SALISBURY the magazine makes the perfect, affordable Christmas gift.

SALISBURY
the magazine

Use the online form at www.SalisburyTheMagazine.com
9 Issues of SALISBURY the magazine for only \$18

YATAWARA
GYNECOLOGY · WELLNESS · AESTHETICS

GENERAL GYNECOLOGY

BIOIDENTICAL HORMONE REPLACEMENT THERAPY

BOTOX · JUVEDERM · LATISSE · ZO SKIN HEALTH

KYBELLA · CHEMICAL PEELS · JANE IREDALE

MONALISA TOUCH · NUTRITIONAL SUPPLEMENTS

WWW.YATAWARAMD.COM
704.754.8990
415 STATESVILLE BOULEVARD · SALISBURY, NC 28144

Live Healthfully · Age Gracefully

Miller's Type 64 replica made its first public appearance by rolling into the annual cruise-in at St. Paul's Lutheran Church.

Miller later hauled it by trailer to the 356 Registry's East Coast Holiday in Ocean City, N.J., where it won as a special-interest entry. He drove it to a Kiawah Island show where it earned the Chairman's Spirit of Speed Award. Out of 250 cars there, only six received awards.

This autumn's trip to the High Desert Holiday in Flagstaff took longer than expected because of issues such as bad brake drums, fouled plugs and handling challenges, especially in the wind.

Interstate driving was a totally different experience from country driving in Rowan County, where the car handles much better. "It's like a full-body workout," Beth says, describing how they had to constantly anticipate their steering, stopping, gearing and acceleration in the lightweight vehicle.

"You have to drive it — that's all you can do. There's no room for error."

Miller was ready to turn around by the time they reached Memphis.

"It's really exhausting," Miller says. "It demands your full atten-

tion."

In the near future, Miller's Type 64 will be going to shows in Florida and Kiawah Island. then another cross-country trip to the 356 Registry's West Coast Holiday in Bend, Ore. He thinks he will have more of the handling and mechanical issues sorted out by then.

"I'm less clear on where the car goes after that," Miller says.

Miller knows of only a few shops which have built replica Type 64s, including a prototype museum in Hamburg, Germany; Michael Barbach's restoration shop in Austria; and a shop restoration in Indonesia. Word is, Miller adds, that a Belgian man is in the process of building two replicas.

Many enthusiasts at the show in Flagstaff knew about Miller's replica from a 356 Registry magazine story in March/April 2018.

"To see it in person, people loved it," Miller says, adding they were impressed that he built it himself, then drove it across the country.

Beth says it's amazing how many folks approach them when they see the car and immediately want to talk about it. The couple often find themselves saying this:

"Oh, yeah, that's weird, and that's ours." 



THANK YOU ROWAN
for Voting Us the
BEST Cleaning Service
three years in a row!



Sheila Cannon
OWNER & OPERATOR

Residential Cleaning

- Weekly • Bi-Weekly • Monthly
- One-Time • Custom Cleaning
- Highly Trained Uniformed Staff
- Same Team Every Time
- In-Depth Cleaning
- No Contract Required
- Bonded • Insured • Licensed



FREE ESTIMATES

Wife for HIRE INC. When Your Home Sparkles...
WE SHINE!
704-633-9295 | wifeforhireinc.com

TRANE
COMFORT SPECIALIST

TRANE
It's Hard To Stop A Trane.

HIGHLY TRAINED
EXPERTS IN
CUSTOMER
SATISFACTION.

WE STAND BEHIND EVERY TRANE.

WE'VE GOT YOU COVERED COMING AND GOING.

Dependable. Sincere. Stubbornly loyal. However you want to describe us, our mission as your independent Trane Comfort Specialist™ dealer is simple: Deliver reliable year-round comfort you and your family can count on. And because we're stand up guys, you have our attention and support before, during and after every service or installation job. For a positive customer experience that's as unstoppable as a Trane system, call us anytime.



704-633-8095
www.trane.com

Contact us right away, your local Trane Comfort Specialists™ with the reputation for reliability.

© 2017 Trane. All rights reserved.



Providing Classical
Christian Curriculum for
Junior Kindergarten
through grade 12



NORTH HILLS
CHRISTIAN SCHOOL

Established 1967
northhillschristian.com
704-636-3005 ext 109

"Equipping the hearts and minds of students to Impact the world for Christ"

When it comes to your to-do list, put your future first.

To find out how to get your financial goals on track,
contact your Edward Jones financial advisor today.



Jolene M Philpott, CFP®,
AAMS®
Financial Advisor

460 Jake Alexander Blvd
West
Salisbury, NC 28147-1365
704-633-8300

www.edwardjones.com
Member SIPC

Edward Jones®
MAKING SENSE OF INVESTING



**Windows - Gutter
Siding - Roofing**

*EZ Payment
Options*

J.A. FISHER®
CONSTRUCTION.COM

A Specialty Contractor Since 1979 With Over 10000 Completed Jobs
Salisbury
Kannapolis **704-788-3217** Concord
Harrisburg



After 60 years
in the business,
we understand
kitchens & baths.

We also understand what our customers want —
competitive price, quality products and friendly,
professional customer service.

Walk-ins welcome. Mon-Fri 8:30-4:30

704-857-BATH
CORNER OF 29 NORTH &
OLD BEATTY FORD RD. CHINA GROVE
WWW.LANDISPLUMBING.COM



Brandi McIntyre and Laura Jackson



Tonn Whitney, Kelli Brafford and Michelle Whitney



Jeannie Yost with her grandson, Kolbe Moss, and daughter Meredith Moss.



The rock climbing wall and bungee jump saw plenty of action.

Autumn Jubilee

Over two days, upwards of 50,000 people attended the 40th annual Autumn Jubilee at Dan Nicholas Park. The event brought in more than 100 crafts and food vendors, numerous live performances on stage and within the crowd, pumpkin painting, dinosaur shows and exhibits, rock wall climbing, a bungee jump, a Jurassic Park-themed obstacle course, hayride shuttles and the multitude of regular park offerings.

— Photos by Mark Wineka



Ron Sutton stands behind some of the interesting ash and cedar boxes he had for sale at Autumn Jubilee.



Janice Huffman, Blair Miller and Crystal Earnhardt



Above: Talented magician Buddy Farnan has been an Autumn Jubilee attraction for many years.



Julie Siegmund and her son, Dakota, tackle the rock climbing wall.



Right: Beverly Burton and her 4-year-old grandson, Robert Santos, examine some of the mechanized dinosaurs on display.



Dinosaur and Jurassic Park-themed exhibits, shows and activities were among the things for kids to explore during the 40th Autumn Jubilee.



Picnic tables were full of people taking advantage of the food choices at Autumn Jubilee.

the **S**cene



The Community Care Clinic team of Dr. Amy Wilson, Judy Henderson-Currin and Teen Aron.



Herb and Phyllis Steimel



The Rev. Robert Black and his wife, Tyler



Waterworks Visual Arts Center board members Danny Powell, Sharon Forthofer, Ed Hull, Anne Scott Clement, Taylor Durham, Megan Ferden, Henry Alexander and Troy Dibley.

Waterworks' Big Chili Cookoff

The aromas of traditional, nouveau, spicy, white, savory, meaty and vegetarian chili recipes filled the F&M Trolley Barn during the 11th annual Big Chili Cookoff. Waterworks Visual Arts Center relies on the event to achieve its mission of providing diverse opportunities in the arts for all people through exhibitions, education and outreach programs. The popular night also included a DJ, dancing and desserts.

— Photos by Tim Coffey



Fourth-place winners were the F&M Bank team of Ann Eidson, Walter Wall and Janet Haynes.



Left: Will and Mary James. Above left: Linda Chirico, Ed Hull, Shirl Hull and Jeff Saleeby. Above right: Rick Lewis and Debbie Lucas





Third-place winners were Henry Alexander of Escape Central and Michelle Smith of Alchemy Massage & Bodyworks.



Second-place winners Ruth Clement, Madison White and Kate Tierney of Salisbury Motor Co. and Auto Express.



Team Reaper Madness: Metin Kurkcu, Anne Whitton Bolyea and Angie Koontz.



Chris and Amy Foote represented the Longhorn Steakhouse team.



Elaine Spalding and Keyth Kahr



The 2019 Big Chili Cookoff cooks included in the back row: overall winners Megan Ferden and Taylor Durham of The Lettered Lily, Henry Alexander, Michelle Smith, Judy Henderson-Currin, Krista Woolly, Chris Foote and Amy Foote. Front row; Mark Lyerly, Walter Wall, Janet Haynes, Ann Eidson, Kate Tierney, Ruth Clement, Leah Weddington and Metin Kurkcu.



Above: Kayla and Danny Powell
Below: Caroline and Mark Stephenson





Above: Glenn Holshouser

Right: Tom Berry and his assistant, Geraldine, have been teaching exercise classes at Trinity Living Center in recent months.



Justan Mount dances with Gina Miller. Mount is director of Veterans Services for Rowan County and a volunteer at Trinity Living Center.

Trinity Living Center Dance

Since 2015, Trinity Living Center has held an annual dance for its residents. The much-anticipated event gives participants a chance to dress up, get their hair and nails done, feel fabulous, and have a great time dancing and enjoying the refreshments, music, and their friends, says Christina Joyce, the center's executive director. Volunteers for this year's dance included two former staff members, Ann Rouzer and Paula Hill; Kelley Godwin and Paula Craven from the Salisbury Customer Service Center; Gwen Johnston and Jennifer Brindle, who made corsages and boutonnieres; and Ann Wallace and Nancy James. Refreshments were donated by the Life group at Revolution Church in Kannapolis. Chris Kyles, a regular volunteer, came out to do nails, while Amanda McDaniel and her assistant, Melissa, did the makeup. Trinity Living Center, located at 1416A S. Martin Luther King Jr. Ave. in Salisbury, provides adult day services.

— Photos by Alyssa Douglas, Katie Scarvey and Christina Joyce



Left: Lexi Buck and Steve Williams share a dance. Lexi is a student at Cabarrus College of Health Sciences in the occupational therapy assistant program, and she did her fieldwork at Trinity Living Center. Middle: Longtime Trinity Living Center volunteer Darrell Connor provides some of the entertainment for the dance. Right: Denny and Eugenia Eaborn.





Left: Kenesha Johnson and Larry Spratt. Right: Doris Dixon enjoys the evening with her grandchildren.



Barry McKnight, left, presented this small guitar, signed by the TLC staff, to musician Darrell Connor, who has been a faithful volunteer at the center for more than 15 years. Connor sometimes arrives with his band or performs solo, singing and playing his guitar.



Steve and Janie Martin



Left: Sue Kirkland. Right: Addie Matthews

Livehouse heats things up at the Southern Soul Music Festival.



Left: Destiny Stone, a Catawba College graduate, thrilled the crowd with her performance. Middle: Alderwoman Deloris High stands with some of the East Spencer clothing on sale at the festival. Right: Alderman Tony Hillian, second from the right, found time to dance to the tunes of Livehouse and also serve as the emcee between acts.

Southern Soul Music Festival

The first-ever Southern Soul Music Festival was held in East Spencer and it drew three acts — Destiny Stone, Livehouse and the Jazz Revolution Band. Food trucks and vendors were part of the event, held outside the former Rowan-Salisbury Schools administration building. Sponsors included Fast Stop, Miller Davis Agency, Rowan County, Novant Health, the town of East Spencer, F&M Bank, Rowan Arts Council and Joe Morris.

— Photos by Mark Wineka



Above: The crowd kept building through the evening at this first Southern Soul Music Festival in East Spencer. Right: Debra Currence and Timothy Ray dance to a song early in the evening.





Above left: Krista Woolly, executive director of the Community Care Clinic, presents Dr. Bob Glassgow with the Fred and Alice Stanback Silent Angel Award. Above right: Lib Morgan. Right: Donna Blake and Deborah Bailey man the sign-in desk for name tags.



Gary, Davey and Scott Rhodes

Community Thanks

The Community Care Clinic of Rowan County hosted its seventh annual Community Thanks program at First Presbyterian Church. The event thanks donors, volunteers and community partners for their support, recognizes the work of the clinic during the previous year and awards the Volunteer of the Year and Silent Angel awards. This most recent Community Thanks was the largest to date with more than 180 supporters attending.

— Photos by Nancy Shirley



Left: Leigh Ann and Tom Loeblein.



Middle: Dr. Susan Muth received Mike Fuller Volunteer of the Year Award.



Right: First Presbyterian Associate Pastor Randy Kirby, left, with Ames and Jennifer Flynn.



Left: Ott Pinkston, Krista Woolly and Carol Hair.



Middle: Vicki Peeler and Judy Currin.



Right: First Presbyterian Church co-pastor Lara Musser Gritter.

calendar

January

1 New Year's Eve at the Trolley Barn
Starts at 9 p.m. Dec. 31 at the F&M Trolley Barn, 125 E. Liberty St. Join the Salisbury Parks & Recreation Department in ringing out 2019 and welcoming 2020. There will be a live feed of the Times Square ball drop in New York City, live music and refreshments.

2 Winter Fever Train Rides
Dec. 26-29, Jan. 2-4: N.C. Transportation Museum, Spencer — The museum gives you one last blast of train rides, during the long winter break. Train rides are at 10:30 a.m., 11:30 a.m., 1:30 p.m. and 2:30 p.m. weekdays and Saturdays and 1:30, 2:30 and 3:30 p.m. Sundays. Keep the cabin fever at bay.

9 Rowan County Chamber of Commerce Annual Gala
Jan. 9: West End Plaza Event Center — 6 p.m. Awards, dinner and entertainment. The Chamber celebrates the community's accomplishments of the past year and gears up for the business challenges the new year will bring. The gavel is passed to the new chairperson of the board. The annual Paul E. Fisher Chamber Volunteer of the Year; Chamber Champion Small Business of the Year; and Duke Energy Citizenship & Service Award will be presented during the dinner.

16 Blackbeard's Queen Anne's Revenge
Jan. 16-March 29: N.C. Transportation Museum, Spencer — Commemorating Blackbeard's notorious adventures along the N.C. coast, this traveling exhibit from the N.C. Department of Natural and Cultural Resources includes weaponry, tools and personal items recovered from Blackbeard's flagship, the Queen Anne's Revenge.

23 'Deathtrap'
Jan. 23-25, 30 and Feb. 1: Lee Street theatre, 329 N. Lee St. — 7:30 p.m. Comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a dry spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college — a thriller that Sidney recognizes immediately as a potential Broadway smash. "Deathtrap" provides twists



Christy and Daniel Almazan, from Salisbury, shuck their oysters at the Waterworks Oyster Roast on Jan. 27, 2018, at the F&M Trolley barn. This year's event is Jan. 25.

— Jon C. Lakey photo

Jan.-Feb. 2020

Upcoming events in the Salisbury-Rowan area

and turns of devilish cleverness and offers hilariously sudden shocks in such abundance that audiences will be spellbound until the very last moment. Contact 704-310-5507 or email info@leestreet.org for tickets and information.

25 Waterworks Oyster Roast
Jan. 25: F&M Trolley Barn, 125 E. Liberty St. — 6:30-11 pm: Waterworks Visual Arts Center's 15th Annual Oyster Roast. It's cookin' for the arts at its best at this annual winter party and fundraiser for WVAC's education and outreach programs. All you can eat and drink. Includes oysters, shrimp, barbecue, beer and wine. Must be 21 to attend. Now through Jan. 9, tickets are \$80 each. Starting the 10th, tickets will be \$90 each. Tickets: www.waterworks.org/events/oysterroast or call 704-636-1882 or visit Waterworks at 123 E. Liberty St. during gallery hours.

25 Catawba Baseball First Pitch Dinner
Jan. 25, Crystal Lounge, Catawba College — 6-8:30 p.m. Guest speaker, Marty

Brennaman, voice of the Cincinnati Reds for 46 years and member of the Major League Baseball Hall of Fame. Tickets, \$100. Proceeds benefit Catawba College Baseball.

26 'Come Hear North Carolina'
Jan. 26: Varick Auditorium, Livingstone College — 4 p.m. A family concert featuring the Rowan County Fifth Grade Chorus with the Salisbury Symphony Orchestra. This concert will highlight works by North Carolina composers that will be familiar to most audience members, and will feature performances by talented high school students as well as the very popular honors chorus. Reduced price tickets, too. Visit salisburysymphony.org or contact director@salisburysymphony.org for more information and tickets.

31 'Stuart Little'
Jan. 31-Feb. 1, Feb. 7-8: Norvell Theater, 135 E. Fisher St. — 7:30 p.m. shows each day, plus 2:30 p.m. matinees on Feb. 1, 8. This is the endearing classic about a mouse



Brittany Gobble and Carlie Darnell serve wine to Gary Parrish at Anna Craig Boutique during Wine About Winter on Feb. 3, 2017. This year's event is Feb. 7.
— Jon C. Lakey photo

named Stuart Little who is born into an ordinary New York family. The many adventures — both big and small — of Stuart Little are brought vividly to life. The youth acting ensemble plays many human and animal roles in a series of delightful scenes that make up the marvelous maneuverings of a mild-mannered mouse trying to survive in a “real people’s world.” At the Piedmont Players’ Norvell Theater, students are involved in every aspect of the production, from ushering and concessions to backstage. Call 704-633-5471 or go to piedmontplayers.org for tickets and information.

February

7 Wine about Winter
Feb. 7: downtown Salisbury — 5-7 p.m. This seventh annual wine tasting crawl event takes place throughout the downtown in bars, restaurants, specialty shops and boutiques. Ticket includes a souvenir wine glass, wrist band and tasting pass. Ticket-holders get the chance to sip and sample a variety of 20-plus wines from Rowan County and beyond. Must be 21 or above to participate. Tickets are \$22.50 plus tax and fee and are available for purchase online. Information: downtownsalisburync.com or 704-637-7814.

14 Meet the Waterworks Artists’ Reception

Feb. 14: Waterworks Visual Arts Center, 123 E. Liberty St. — 5:30 p.m. Opening artists’ reception for 2020 Spring Exhibitions, which will be in the galleries from Feb. 8-May 16, 2020. Informal gallery talks also scheduled with the artists. The reception will be serving light refreshments, beer and wine.

14 Wine & Dine on the Rails
Feb. 14-15: N.C. Transportation Museum, Spencer — This special event features a cocktail hour inside the museum, a leisurely train ride around the 60-acre historic site, and a three-course meal served by a top-rated chef aboard the train. Contact the museum at 704-636-2889 for more information and booking.

19 ‘The Space Between’
Feb. 19-22: Hedrick Little Theatre, Catawba College — 7:30 p.m. “The Space Between” is an original world-premiere fairy tale for all ages. A production of the Catawba College Theatre Arts program. Contact 704-637-4481 or boxoffice@catawba.edu.

21 Boy Scouts Rail Camp
Feb. 21-23: N.C. Transportation Museum, Spencer — This event, the largest of its type in the nation, includes three days and two nights with Boy Scouts camping on the museum grounds, earning merit badges, and much more. Call 704-636-2889 ext. 258, for registration information and event details.

21 ‘Romeo & Juliet’
Feb. 21-22 and 28-29: Norvell Theater, 135 E. Fisher St. — 7:30 p.m. An age-old vendetta between two powerful families erupts into bloodshed. A group of masked Montagues risk further conflict by gatecrashing a Capulet party. A young lovesick Romeo Montague falls instantly in love with Juliet Capulet, who is due to marry her father’s choice, the County Paris. With the help of Juliet’s nurse, the women arrange for the couple to marry the next day. The subsequent events lead the two families down a road of bloodshed and heartache. Auditions for “Romeo & Juliet” will be held Jan. 6 and 7 on the third floor of the Meroney Theater on South Main Street. Call 704-633-5471 or go to piedmontplayers.org for tickets and information.

27 ‘The Trip to Bountiful’
Feb. 27-29 and March 5-7: Lee Street theatre, 329 N. Lee St. — 7:30 p.m. Horton Foote’s moving play tells the story of Carrie Watts, an elderly woman who longs to escape the cramped Houston apartment where she lives with her protective son, Ludie, and her authoritarian daughter-in-law, Jessie Mae. Carrie wants to return to her beloved hometown of Bountiful, Texas, one final time before she dies. While Ludie is at work and Jessie Mae is at the drugstore, Carrie escapes to the bus station and befriends a young woman named Thelma. The new friends travel toward Bountiful together, but when Carrie arrives in nearby Harrison, Texas, she begins to learn that her beloved town isn’t the same as she remembered it. Contact 704-310-5507 or email info@leestreet.org for tickets and information.

28 Pirate Days!
Feb. 28-29: N.C. Transportation Museum, Spencer — Arrrrrrggghhhh! It’s piratical fun and learning at the museum, with sword-fighting demonstrations from the Shadow Players, pirate flag-making activities, knot-tying instructions, along with Blackbeard’s Queen Anne’s Revenge exhibit, featuring real items from the flagship of Blackbeard the Pirate. Friday, Feb. 28, is intended for school groups and home-schoolers, while Saturday, Feb. 29, is open for all. Saturday only, enjoy additional activities such as temporary tattoos, the Pirate Costume Contest, face painting, and more. **[S]**



“DIXONVILLE CEMETERY MEMORIAL”

By Michael Kirksey

Mixed media

Artwork for Salisbury's the Place may be submitted to mark.wineka@salisburythemagazine.com

Salisbury Motor Company

Family Owned & Operated Since 1919



BEST PRE-OWNED CAR DEALER

100 Years in Business!

Serving generation after generation.

WE ARE YOUR TOTAL AUTOMOTIVE DEALER FOR LIFE

700 West Innes Street, Salisbury
704-636-1341 • www.SalisburyMotorCompany.com

*EVERYTHING IN CARS,
TRUCKS, AND SUVS*



so happy they
can dance again

Bill and Susan Fagg of Thomasville, N.C.

care *for* life

Bill and Susan Fagg danced through life until his hip pain ended the fun. For years, Bill avoided what he feared would be extensive surgery. As the pain worsened, he talked to a friend, an orthopaedic surgeon.

He suggested the nationally renowned bone and joint care at Wake Forest Baptist Health, where Bill was identified as a great candidate for anterior hip replacement—just the kind of less invasive option he was looking for.

Getting both hips replaced over three months relieved the pain, leaving Bill and Susan so happy they can dance again.

ORTHOPAEDIC ASSOCIATES—SALISBURY

704-633-6442

WakeHealth.edu/Orthopaedics

ACCEPTING MOST MAJOR INSURANCE PROVIDERS.

 **Wake Forest Baptist Health®**